

PHILLIP ISLAND CAMERA CLUB INC: MAY 2024



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup Day weekend exceptions)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Graeme – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

Below is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

Date	Function	Date	Function
17 th May – 23 rd May	PICC 30 th Anniversary Exhibition of photography (prints and digital) and display of memorabilia at Berninneit. Opening of the exhibition is on 17 th May at 7pm.	2 nd June	Images for the June Monthly Challenge, 'Water drop photography' are due to Ken Anderson ken02407@gmail.com by 5pm.
22 nd May	PICC 30 th Anniversary Celebration Dinner at Cowes RSL. Payment for the dinner to be made to the PICC bank account. (Please see details below). Please arrive at 6pm for a 6:30 start.	3 rd June	General Meeting at 1:30pm at Newhaven Yacht Club. Afternoon tea – BYO cup and gold coin donation. Lunch prior to meeting is at the Vietnam Vets Museum Café. RSVP to Lorraine by text 041 933 1630 or email tranlorraine@gmail.com by Friday 31 May .
		13 th June	RSL Social Lunch at 12:30pm. Partners welcome. RSVP to Graeme on 0407 092 352 if attending.

PICC 30TH ANNIVERSARY

Photography exhibition and memorabilia display

We will soon be celebrating the 30th Anniversary of the club. A week-long photography exhibition and display of memorabilia will be held at Berninneit Cultural Centre in Cowes, with the opening at 7pm on 17 May.

Thanks to all who have contributed images and other items for the exhibition.

We are now finalising items for display. Mounted photographs (prints) will include the name of the photographer, title of image and price if the image is for sale. Graeme will be the contact person if anyone wishes to purchase a print that's for sale.

Soft drinks and nibbles will be available at the opening. Alcoholic beverages can be purchased at the Berninneit Cultural Centre Bar, close to the exhibition space. To assist with catering for the opening please RSVP via text message to Lorraine on 041 933 1630 or email tranlorraine@gmail.com

Dinner

A celebration dinner will be held at the Cowes RSL on 22nd May commencing at 6pm. Partners are also invited to attend. An entrée, main and gluten free cake will be served.

Beverages will need to be purchased at the RSL bar. To confirm numbers, payment of \$35 per person will need to be made into the club's bank account: Phillip Island Camera Club, Bendigo Bank, BSB 633-000, Account number 162977730 by 15th May. Please use reference 'Dinner (followed by your membership number)'

Thanks to all who have been involved in organising these events, especially Graeme. Hope to see many of our members at these events!

2024 SYLLABUS

The 2024 syllabus for PICC is shown below. The intent behind the syllabus is to provide a varied choice of topics that will, hopefully, encourage members to expand their photography skills. We have, within PICC, an incredible range of photographic skill sets that we would like to draw on and share. With that in mind, members are encouraged to participate in our challenges and share their personal photographic passions. Above all, though, enjoy your photography.

Meeting	Topic for Evaluation or workshop	Monthly challenge	5 mins of fame	Challenge brief
3 rd June	Open evaluation	Water drop		The moon – <i>full moon 22nd</i>
1 st July	Presenter – Peter Fogarty	The moon		Sunsets
5 th August	Animal Portrait	Sunsets		Balanced
2 nd September	Workshop – Manual Mode	Balanced		Manual Mode
7 th October	Open evaluation	Manual Mode		Patterns
11 th November	Workshop - TBA	Patterns		PICC 2024
2 nd December	Portfolio	PICC 2024		

JUNE CHALLENGE: WATER DROP PHOTOGRAPHY

The June Monthly Challenge is ‘Water drop photography’. Please submit your (up to five) water drop images to Ken Anderson ken020407@gmail.com by **5pm Sunday 2nd June**. Thanks to Ken who is stepping in to receive the images while Gary is away.

Water drop photography

Our next monthly challenge is ‘Water drop photography’.

As it happens, this can be a fairly difficult genre to master and will often involve some relatively sophisticated setups.

Given that, our definition is going to be fairly broad. We will be happy to accept any image that has an element of a water drop in it. This can range from the iconic image of a single droplet falling or splashing, to water splash images, created by dropping an item into a water vessel and anything in between.

Don’t forget, there is also the option of water droplets suspended on surfaces such as leaves or reflective surfaces. This can produce some very effective images utilising basic setups.

As always, don’t get hung up on strict definitions; have a shot and see what you come up with. This is all open to interpretation; we want to see your images.

TIPS

- Cold water will produce better water drops. Add ice cubes to your water source to aid this.
- Apparently, a bit of Rinse Aid added to the water will help the elasticity of the drops.
- Glycerine in water will help the viscosity.

There is also a fun YouTube video on using a lightbulb with basic lighting to experiment with water splash.

Unfortunately, I can’t get a hyperlink to work, but you can google Water Splash with Lightbulb and it should come up.

Links

[Splash Photography without flash](#)

[Water Drop Photography for Beginners: Fun Ideas & Tips \(shotkit.com\)](#)

[The Comprehensive Water Drop Photography Guide \(diyphotography.net\)](http://diyphotography.net)

[How to Create Water Drop Photography \(Step by Step\) \(expertphotography.com\)](http://expertphotography.com)

[Tiny Bubbles: Photographing Water Droplets \(nikonusa.com\)](http://nikonusa.com)

[Water Droplet Photography Guide: 17 Tips \(fixthephoto.com\)](http://fixthephoto.com)

[Photography Tutorial: How to Create Droplets With Glycerin | Domestika](#)

EVALUATION OF REFLECTION IMAGES

Thank to judges, Rob McKay and Graeme Lawry who jointly evaluated the Reflection images. Well done to all who submitted images for evaluation. There were 19 entries (plus 3 evaluated by the club members at the meeting) of which 4 gained Highly Commended and 10 gained Commended.

AWARD	TITLE	PHOTOGRAPHER
Highly commended	Mirror	Jenny Skewes
Highly commended	Shell piece	Ken Anderson
Highly commended	Cavoodle Smiths Beach	Margaret Lawrie
Highly commended	Dock at Dawn	Ken Anderson
Commended	Flowers	Andrew Keir
Commended	Green car	Jon Hogan
Commended	Lake	Jon Hogan
Commended	Newhaven YC	Ken Anderson
Commended	Gull at Grantville	Andrew Keir
Commended	Lady Cutler	Jenny Skewes
Commended	Palm trees	Jenny Skewes
Commended	Lifeguard	Brenda Berry
Commended (judged by group)	Reflections 1	Rob McKay
Commended (judged by group)	Reflections 2	Rob McKay

A selection of Open images awarded highly commended and commended appear below.



Mirror: Jenny Skewes
Highly commended



Flowers: Andrew Keir
Commended



Cavoodle Smiths Beach: Margaret Laurie
Highly commended



Shell piece: Ken Anderson
Highly commended



Dock at Dawn: Ken Anderson
Highly commended



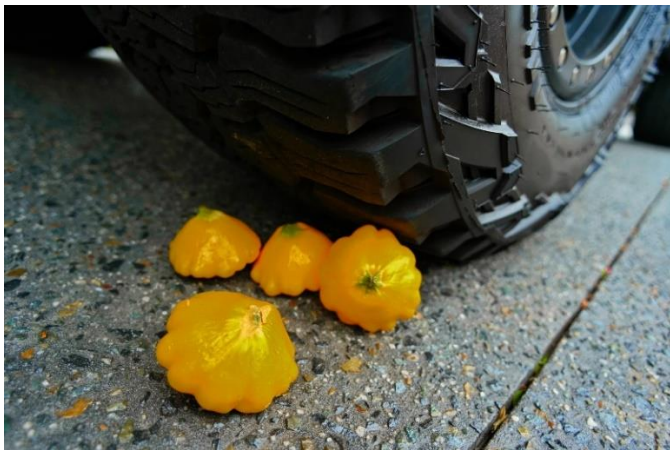
Green car: Jon Hogan
Highly commended

JULY EVALUATION

There will be no July evaluation due to us having a presentation by guest photographer, Peter Fogarty. Peter is well known on social media (Peter Fogarty Photography) by those who have seen many of his local images, mainly of land and seascapes and astro photography. A former policeman turned photographer and workshop presenter, Peter has recently returned from the jungles of North Sumatra photographing wildlife (Orangutans) with Raw Conservation Adventures.

MAY CHALLENGE:

Thanks to all who submitted images for the May Monthly Challenge 'Vegetables'. Below is a selection of some of the creative Vegetable images that were submitted. Well done to the image makers who had a bit of fun with this topic!



EXCURSIONS, CONFERENCES EXHIBITIONS AND WORKSHOPS

The VAPS Annual Convention June 2024 will be held at Federation University, Berwick from Friday 14th - Sunday 16th June. It is hoped that a couple of representatives from our club will be able to attend. For further details about the conference, please go to <https://vaps.org.au/convention.html>. We look forward to seeing a number of photographs from our members displayed at the conference exhibition.

The 51st Warragul National Photographic Exhibition organised by the Warragul Camera Club will be held from 17th - 19th May at the West Gippsland Arts Centre, Warragul. For details, please go to <https://www.warragunational.org/>

Members of the Geelong Camera Club will be visiting Phillip Island. They will start their visit on Friday evening 17th May with fish and chips at San Remo after which they have been invited to attend the opening of our 30th Anniversary Exhibition. They have a booking at the Wooli Tavern on Saturday evening and have invited PICC members to join them. Please let Graeme know on 0407 092 352 if you are interested in attending.

PICC activities include:

- Warragul Interclub – images from the June Open evaluation will be used for this exhibition. Ballarat Club have agreed to remotely judge the interclub submitted by Warragul and Phillip Island clubs. There will be a Zoom presentation on 26th June.
- VAPS/Gippsland Interclub to be hosted by South Gippsland Club and held at Coal Creek (opening on 17th August at 2pm) and followed by a dinner afterwards. The exhibition will run to 16th September. The gallery will be closed on 17th August until approx. 2pm to permit judging and collation of scores. Mats will be white. The 10 images from our club will be due to be delivered to Leongatha by 3rd August. If you are interested in attending, there is good accommodation and food outlets in both Korumburra and Leongatha.
- Astro night in July (organised by Graeme) probably at Conservation Hill TBA.
- The Cape Liptrap Excursion that was to be held earlier in the year has been rescheduled to 9th September (weather permitting). Car pooling at Newhaven Yacht Squadron Car Park at 8am.
- Samuel Markham 'Australian Geographic 2023 Nature Photographer of the Year' is offering a free Zoom presentation on Landscape Composition Techniques (further details to come)
- Great Ocean Road Excursion October – possibly in early October; Rob is seeking expressions of interest.

MEMBERSHIP RENEWALS

All members will be required to complete a new membership form to ensure we have all your correct and up-to-date information. Further details such as an emergency contact, permission for the club to use your image and name (with an opt out clause) will be included.

The membership forms will be available at the June meeting. Renewal of membership fee will be \$40 per annum (a \$5 increase) was agreed to at the last PICC AGM.

VAPS NEWSBRIEF

The Victorian Association of Photographic Societies (VAPS) May Newsbrief is available at <https://mailchi.mp/74f78fd39704/vq5hq99cbx-8268280?e=e3f4628796>

It contains information about the VAPS Conference which will be held at Federation University, Berwick from Friday 14th – Sunday 16th June. To register, go to <https://www.vaps.org.au/online-registration-2.html>

PHOTOSHOP VIRTUAL SUMMIT

Ken received the following email and thought it may be of interest to others.

'Yes, it's official that there will be a Photoshop Virtual Summit 6 this year! I just don't know the dates yet, but while I finalize those, I could use your help.

'It's always important to me that we choose topics that are practical and of interest to a wide range of Photoshop users. So would you please take a few minutes and complete the survey that's linked below? Then I'll pass the results on to our instructor team, so they can plan accordingly.

'You'll find that survey link below, but I also wanted to take a moment to let you know that the Lightroom Virtual Summit 2024 is happening May 20 - 24, 2024. If you're not interested in Lightroom, please skip ahead to the survey link :)

' If you want to find out more about the Lightroom Virtual Summit 2024 or to sign up for a free or VIP pass, please use this link:

<https://www.lightroomsummit.com/>

'Photoshop Virtual Summit 6 Survey Link:

<https://www.pssummit.com/topic-survey>

'I really appreciate your help by giving me your thoughts on the Photoshop topics that are important to you.

Dave Cross

Founder, Photoshop Virtual Summits'

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV_(Title of image)_(PICC membership number)_Topic_Month2020

[ARE WE HAVING PRINTS?](#)

Prints may be submitted for the evaluation topics in 2024. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

[PRINTS](#)

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations. **Please go to the PICC website for the judge's evaluation**

[NEWSLETTER ITEMS](#)

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.

On photography by Steve McCurry

'I like to photograph simply relying on my powers of observation. It can happen anywhere. If you rely on observation, something interesting will usually happen.'

Phillip Island Monthly Club Evaluation - Judge Feedback for May 2024

Subject –OPEN- Judges – Robert McKay and Graeme Lawry

HC (Highly Commended) - C (Commended)

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	447	Marina Reflections 1		Nice colour points of interest. Could benefit from some more contrast and maybe a light crop on right side.
2	447	Marina Reflections 2		Lovely clear reflections and good detail. Focal point is not clear.
3	447	Marina Reflections 3		Lovely scene, beautiful reflections and masts make a nice formation. A fairly significant issue is the blown out sky in the right upper quarter. Appears that all detail is lost. Maybe a candidate for a sky swap or could potentially crop the sky out to remove the issue.
4	889	Flowers	C	Striking image that leads the viewer through to the rear. Vibrant colours and clear reflections. High ISO but this has been well handled. Well seen and captured. A higher Aperture would have helped to get more detail, but the ISO would have suffered. This would be a great subject to experiment with a Focus Stack.
5	889	Ode to Brett Whitely		Nicely done. A nice interpretation of the theme.
6	870	Green car	C	Bold treatment has produced a striking image.
7	870	Lake	C	Lovely image. Well defined reflections with nice detail and an effective frame.
8	870	Fence Post		Well seen reflection. Needs to be cropped or zoomed in a lot tighter. This would emphasise the post and create a stronger image.
9	399	Mirror	HC	Beautiful reflective portrait. Well caught.
10	866	Shell Piece	HC	Lovely shot. Good details and tonings suit the image. Beautiful reflection.
11	866	Newhaven YC	C	Beautiful reflections, calm water provides full details in reflections. Very nice lighting. Only minor point is that the mast on the left side is clipped in the reflection.
12	887	White Faced Heron		Lovely tonings. Very nice pose, appears to be looking at its reflection. A touch soft and could benefit from cropping on right.
13	887	Powlett River Sunrise		A nice calming landscape. Well seen and captured.
14	887	Cavoodle Smiths Beach	HC	Very nice image. Well composed (rule of thirds) Red ball in mouth provides a focal point.

				Nice action pose and well caught. Image is a bit bright in the highlights.
15	866	Dock at Dawn	HC	Lovely moody image. Nice details and calm water provides striking reflections. A bit picky, but would have been nice if the boat mast had not been cut off.
16	889	Gull at Grantville	C	Nice reflection, but bird is small in frame. Tighter crop or zoom in to concentrate more on the bird would help.
17	399	Lady Cutler	C	Well seen and captured. Nice detail with distinct reflections. Well composed.
18	399	Palm trees	C	Well seen and captured. Defined reflections in calm water and nice tonings. Let down a bit by the ISO noise.
19	641	Lifeguard	C	Very nice image. Lifeguard tent really draws the eye. Well seen and captured.
20	377	Reflections 1	C	Group evaluation: A bit hard to work this one out, none-the-less, interesting use of reflections.
21	377	Reflections 2	C	Group evaluation: This image gets you thinking. Nice reflection.
22	875	Birds On Log		Group evaluation: This image could be made into two images. The two images would be less confusing than the current single image.