

PHILLIP ISLAND CAMERA CLUB INC: JULY 2024



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup Day weekend exceptions)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Graeme – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

Below is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

| Date | Function | Date | Function |
|------------------------|---|---------------------------|--|
| 4 th August | Images for the August Monthly Challenge, 'Sunsets' are due to Graeme by 5pm. | 22 nd August | Social lunch at Phillip Island RSL, Cowes at 12:30pm. Partners are welcome to attend. Please RSVP to Graeme 0407 092 352 |
| 5 th August | General Meeting at 1:30pm at Newhaven Yacht Club. Afternoon tea – BYO cup and gold coin donation. Lunch prior to meeting is at the Vietnam Vets Museum Café at 12noon. RSVP to Lorraine by text 041 933 1630 or email tranlorraine@gmail.com by Friday 2 nd August. | 16 August – 16 September | Gippsland Interclub at Coal Creek. Opening of exhibition will be on 17 th August at 2:00pm, with possibility of a pub meal at Korrumburra in the evening. |
| | | 9 th September | Excursion to Cape Liptrap. Car pool at Newhaven Yacht Club car park at 8am. |

2024 SYLLABUS

The 2024 syllabus for PICC is shown below. The intent behind the syllabus is to provide a varied choice of topics that will, hopefully, encourage members to expand their photography skills. We have, within PICC, an incredible range of photographic skill sets that we would like to draw on and share. With that in mind, members are encouraged to participate in our challenges and share their personal photographic passions. Above all, though, enjoy your photography.

| Meeting | Topic for Evaluation or workshop | Monthly challenge | 5 mins of fame | Challenge brief |
|---------------------------|----------------------------------|-------------------|----------------|-----------------|
| 5 th August | Animal Portrait | Sunsets/sunrises | | Balanced |
| 2 nd September | Workshop – Manual Mode | Balanced | | Manual Mode |
| 7 th October | Open evaluation | Manual Mode | | Patterns |
| 11 th November | Workshop - TBA | Patterns | | PICC 2024 |
| 2 nd December | Portfolio | PICC 2024 | | |

[AUGUST CHALLENGE: SUNSET/SUNRISE PHOTOGRAPHY](#)

Sunset – Sunrise Challenge

Our next monthly photo challenge (due in to Graeme graeme.lawry@gmail.com by Sunday 4th August), is Sunsets and Sunrises.

We all love the tonings and feel of an image that captures the beginning or end of the day; but what makes a Sunset image more than just a snapshot?

In a nutshell, my take is that it requires three main inputs...

Planning

Plan your Sunset/Sunrise so that it incorporates both the colourful sky and an interesting foreground. Perhaps Newhaven Marina for Sunrise and one of our many west oriented headlands or beaches for sunset. Photopills or other Apps such as the free Web based, Photo Ephemeris [Photo Ephemeris: Map](#) can help with planning where the sunset is rising or setting.

Exposure

Lighting at the extremes of the day can be challenging; this makes getting a correct exposure difficult. Generally, you will want a low ISO of 100-200 and a depth of field that will keep most of the landscape in acceptable focus (F11 to F16). This only leaves the shutter speed to play with to get the right exposure. Often this will result in a longer shutter speed that necessitates a tripod. Even then, it can be hard to capture the full tonal range; so why not try a Bracketed (HDR) image.

Atmosphere

We love clear skies for astro photo shoots, but a sunrise or sunset shot will almost invariably benefit from some clouds for the light to bounce off. Keep an eye on the weather forecast to see if clouds are predicted. Some mid to high level clouds tend to give the best results

For those that find acronyms appealing, this trio of tips conveniently translates into **PEA**.

So see what you can come up with and show us your solar inspired images.

The links below will help you along the path to your Sunset/Sunrise masterpiece.

As always, don't stress about the finer points, we just want to see your images.

[15 Sunset Photography Tips for Beautiful Results \(digital-photography-school.com\)](#)

[Sunset Photography: 9 Easy Tips For Better Golden Hour Photos \(conservationvisuals.com\)](#)

[JULY MEETING](#)

Thanks to local photographer, Peter Fogarty for his presentation at our 1st July meeting. Peter provided a very informative talk on astrophotography, and also touched on photographing the Southern Aurora and Bioluminescence.

He used a number of his images to illustrate how he goes about night photography including preparation for the shoot in particular, safety precautions, reference to various apps, and camera settings. He emphasised the importance of practice to become proficient as shown in the image below.



Thanks also to Andrew Keir who provided his 'Five minutes of fame' presentation at our July meeting. Andrew described the camera equipment he has had over the years since he started photography at a young age. He shared with us images of his travels and his favourite subjects – small birds. Andrew has entered quite a number of images in local competitions in which he has gained first or other placings. He enjoys being a member of PICC and said that the club encourages us to try new topics.

JULY CHALLENGE:

Thanks to all who submitted images for the June Monthly Challenge 'The Moon'. Below is a selection of some of the moon images that were submitted. Thanks to Graeme who organised a 'Moon Shoot' at Rhyll on 22nd and 23rd to coincide with the rising of the full strawberry moon.





[EXCURSIONS, CONFERENCES, EXHIBITIONS AND WORKSHOPS](#)

[VAPS CONFERENCE AND EXHIBITION 2024](#)

by Graeme Lawry

The Annual VAPS (Victorian Association of Photographic Societies) was held at the Federation University Australia Berwick Campus 14-16th June.

It was heartening to see a respectable contingent of PICC members taking advantage of the opportunity to view images from other Victoria Camera Clubs, participate in workshops and attend some very worthwhile presentations.

After an Opening Cocktail Party on Friday evening, the Convention continued in earnest on Saturday with presentations by accomplished photographers showing varied aspects of the craft. Highlights were many but to gloss over some of the more memorable moments...

Doug Porter www.dougporterimagery.com.au gave a wonderful talk about his intriguing images. These can sometimes include over 100 individual images blended into a single mesmerising masterpiece that can take weeks, or even months to complete.

On the other end of the scale, Dijana Risteka <https://www.dijanar.com/> talked about her 'in the moment' photography. Her portrait and event photography is very much immediate and true to life. Many of her images are captured and posted within minutes; Photoshop plays a minimal part in her life.

Workshops included a Nature Walk with Darryl Whitaker and a hands on Image Evaluation workshop with Theo Van der Meulen (VAPS President) and Lyn Haywood (Australian Photographic Judges Association Convenor). A very worthwhile exercise that explored the elements involved in the judging of images.

Saturday night saw the Annual VAPS Dinner and presentations. This was a great occasion and gave members the opportunity to mingle with representatives from other clubs and share their common interests.

Sunday started with an inspiring talk from Craig Wetjen. He is a very talented photographer, but also a strong advocate for photography as a means to mental and physical health. His presentation exploring his photography and current project, Walk for Wellbeing, was both memorable and inspiring; so much so that we are hoping to look at a similar project on the Island.

Another highlight of the day was Darryl Whitaker's talk. You may remember he visited us and held an Astro Workshop a couple of years ago. Once again, he demonstrated his passion for the craft and left us wanting more.

As to results, Phillip Island Camera certainly held its own this year. Our aggregate scores were ...

- EDPI Images – 194 (Top Score Frankston Photographic Club with 219)
- Print Images – 189 (Top Score Waverley Camera Club with 223)

To add some context, this averages less than 2 points per PICC image from the top club. This was an impressive result from the club and one which we should all be proud of.

All in all, the VAPS Convention and Interclub was a truly memorable weekend and, perhaps more importantly, a wonderful opportunity to share our photographic interest with like-minded people.

You can read more about the VAPS Conference in the VAPS July Newsbrief at <https://mailchi.mp/46e8d38d228c/vq5hq99cbx-8339892?e=e3f4628796>

Looking forward to seeing what the 2025 Convention will look like.

A couple of images of the PICC display at the VAPS Conference/Exhibition are below (apologies for the reflections), along with a table of the judges scores for each photograph.





Congratulations to club members whose work was selected for exhibition at the VAPS Conference.

Results taken from the VAPS Conference book were as follows:

Print images

(Note: all images were marked out of 27 – 3 judges awarded 9 marks each.)

| Title of image | Photographer | Score |
|-----------------------|---------------------|--------------|
| Rosemary Grevillea | Ken Anderson | 19 |
| Swallow | Andrew Keir | 18 |
| Lake Tyrrell | Judith Meier | 18 |
| SS Speke | Graeme Lawry | 19 |
| Tulip Trio | Colleen Johnston | 16 |
| Farm Night Sky | Frank Zulian | 14 |
| Nose First | Will Hurst | 20 |
| Bedford | Ken Anderson | 17 |
| Clarinetist | Robert McKay | 14 |
| Just Emerged | Will Hurst | 21 |
| Floral Abstract | Joanne Linton | 17 |
| Wasp | Robert McKay | 21 |
| Wilsons Promontory | Susan McLauchlan | 16 |
| Ocean Racing | Rhonda Buitenhuis | 18 |
| Newhaven Morning | Rhonda Buitenhuis | 18 |

EDPI

(Note: all images were marked out of 27)

| Title of image | Photographer | Score |
|-----------------------|---------------------|--------------|
| Bottles | Jenny Skewes | 15 |
| Bringing Dinner | Graeme Lawry | 22 |
| At the End of the Day | Joanne Linton | 17 |
| Rose After Rain | Ken Anderson | 20 |
| Mcgrub | Andrew Keir | 22 |
| Watchful | Ronda Roda | 18 |
| Butterfly | Judith Meier | 20 |
| Icm Tulips | Ronda Roda | 16 |
| Sunset Colour | Kathryn Shadbolt | 15 |
| Road Train | Robert McKay | 20 |
| Boats | Jenny Skewes | 17 |
| Hibiscus | Colleen Johnston | 17 |
| Adelaide Arcade | Ken Anderson | 20 |
| Hi and Dry | Lynne Cook | 18 |

[Warragul/Phillip Island Interclub](#)

Thanks to the Ballarat Camera Club for remotely judging the entries for the Warragul/Phillip Island Interclub. Each club submitted 15 digital entries. Entries were mostly from the June Open evaluation. Thanks to Graeme for hosting a Zoom session on Thursday 27th June to show participants from both clubs the entries and read out the results. Unfortunately, Warragul gained two points more than us, however, Rhonda Buitenhuis gained the 'Judges Choice' Award. Well done Rhonda!

| Number | Title | Warragul | PICC | Award |
|---------------|-------------------------|-----------------|-------------|------------------|
| 1 | Green | 12 | | |
| 2 | Water Drops #4 | | 10 | |
| 3 | That's dinner sorted | 14 | | Highly commended |
| 4 | Pied Stilt Goolwa | | 10 | |
| 5 | Morning Light | 11 | | |
| 6 | Gumnuts | | 13 | Commended |
| 7 | Not sailing soon | 10 | | |
| 8 | Red tulip | | 13 | Commended |
| 9 | CFA man | 12 | | |
| 10 | Wren | | 11 | |
| 11 | Sanna Bay | 12 | | |
| 12 | Ross Bridge Tasmania | | 13 | Commended |
| 13 | Giles Breakaway | 9 | | |
| 14 | Seven minutes to eleven | | 15 | Judges choice |
| 15 | Zebra crossing | 14 | | Highly commended |
| 16 | One angry pelican | | 14 | Highly commended |
| 17 | Bee on flower | 14 | | Highly commended |
| 18 | King Protea | | 9 | |
| 19 | Bygone skills | 11 | | |
| 20 | Sunrise at Berrys | | 12 | |
| 21 | Mungo under the moon | 10 | | |
| 22 | Nambucca foreshore | | 10 | |
| 23 | Spicy | 13 | | Commended |
| 24 | Bird on a wire | | 9 | |

| | | | | |
|--------------|--------------------------------|------------|------------|-----------------------------|
| 25 | Bridge and cottage Llanrwst #2 | 12 | | |
| 26 | Dragonfly | | 13 | Commended |
| 27 | Thoughtful | 13 | | Commended |
| 28 | Blowing a bag full | | 11 | |
| 29 | Evening rest | 12 | | |
| 30 | Egret barney | | 14 | Highly commended |
| TOTAL | | 179 | 177 | Warragul First Place |

Future activities include:

- VAPS/Gippsland Interclub to be hosted by South Gippsland Club and held at Coal Creek (opening on 17th August at 2pm) and followed by a dinner afterwards. The exhibition will run until 16th September. The gallery will be closed on 17th August until approximately 2pm to permit judging and collation of scores. Matts will be white. The 10 images from our club will be due to be delivered to Leongatha by 3rd August. If you are interested in attending, there is good accommodation and food outlets in both Korumburra and Leongatha.
- The PICC Cape Liptrap Excursion that was to be held earlier in the year has been rescheduled to 9th September (weather permitting). Car-pooling at Newhaven Yacht Squadron Car Park at 8am.
- Bickleigh Vale Village Mooroolbark, (to photograph cottage gardens designed by Edna Walling) – Open Gardens Victoria Sunday 13th October (admission cost payable); please book for the 11am timeslot if you wish to attend with the club [Open Gardens Victoria - Bickleigh Vale Village Tickets, Bickleigh Vale Village, Mooroolbark | TryBooking Australia](#)
- PICC Great Ocean Road Excursion October – possibly in early October; Rob is seeking expressions of interest.

[EXCURSION TO EAGLES NEST](#)

Thanks to James Millward who organised the Eagles Nest excursion on 17th June. Eagles Nest can be found between Inverloch and Cape Patterson and is part of the Bunurong Coastal Reserve. We were very lucky with the weather; sunny with a few fluffy clouds. After the tide went out, interesting rock formations were revealed and allowed us to get quite close to ‘the rock’. Thanks to Phillip for the group photo showing organiser James and participants John, Lorraine, Ian and Phillip.





Above: participants in the Eagles Rock excursion (photo by Phillip) and a few of the photos taken on the day, by Lorraine (top right) and James (bottom).

MEMBERSHIP RENEWALS

Please complete a revised membership form to ensure we have all your correct and up-to-date information. Further details such as an emergency contact, permission for the club to use your photos, image and name (with an opt out clause) are also being collected, and securely kept for reference if required.

The membership forms have been sent via email or can be collected at a club meeting. Completed forms should be emailed or passed on to James Millward.

The 2024-25 financial year Membership is \$40 per annum (a \$5 increase) as agreed at the 2023 PICC AGM. Payment details are provided on the membership form.

SEARCH FOR STORAGE

Thanks to Gillian Armstrong who has put in a great deal of effort to search for a storage facility/shed to house camera club equipment. Gillian has made contact with numerous people to find out the availability of suitable spaces mainly with the Bass Coast Council as she feels it is her mission in our 30th year of operation to have club belongings securely kept in one place. We appreciate the time you have put into your quest, Gill.

VAPS NEWSBRIEF

The Victorian Association of Photographic Societies (VAPS) July Newsbrief is available at <https://mailchi.mp/46e8d38d228c/vq5hq99cbx-8339892?e=e3f4628796>

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION **DIGITAL IMAGES (EDI):**

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a **NOVICE** section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries **NOV_(Title of image)_(PICC membership number)_Topic_Month2020**

ARE WE HAVING PRINTS?

Prints may be submitted for the evaluation topics in 2024. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

NEWSLETTER ITEMS

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.