



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Cup Day weekend exceptions)  
**Website:** <http://www.phillipislandcameraclub.com.au>  
**Facebook Page:** <https://www.facebook.com/groups/382689165127848>  
**YouTube:** <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>  
**Enquiries: Graeme –** [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

## CALENDAR DATES FOR YOUR DIARY

Below is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

Date	Function	Date	Function
13 <sup>th</sup> June	<b>RSL Social Lunch</b> at 12:30pm. Partners welcome. RSVP to Graeme on 0407 092 352 if attending.	30 <sup>th</sup> June	Images for the July Monthly Challenge, 'The Moon' are due to Ken Anderson <a href="mailto:ken02407@gmail.com">ken02407@gmail.com</a> by 5pm. Images for the August evaluation 'Animal Portrait' are also due to Ken.
17 <sup>th</sup> June	Excursion to <b>Eagles Nest</b> (near Inverloch) with James. Meet at the Eagles Nest Car Park, Cape Paterson-Inverloch Road at 10am. RSVP to James on 043 945 9206 if you are attending.	1 <sup>st</sup> July	<b>General Meeting</b> at 1:30pm at Newhaven Yacht Club. Special Guest presenter – <b>Peter Fogarty</b> . Afternoon tea – BYO cup and gold coin donation. Lunch prior to meeting is at the Vietnam Vets Museum Café. RSVP to Lorraine by text 041 933 1630 or email <a href="mailto:tranlorraine@gmail.com">tranlorraine@gmail.com</a> by Friday 28 <sup>th</sup> June.
22 <sup>nd</sup> June	<b>Moon Shoot at Rhyll</b> with Graeme (in preparation for July's Monthly Challenge – The Moon). Meet at Rhyll near the jetty and sculpture off Beach Road at 4:30pm. Bring camera, long lens and tripod. RSVP to Graeme on 0407 092 352 if attending.	1 <sup>st</sup> July	<b>Astro night</b> - meet at the Conservation Hill Carpark at 6:15pm. RSVP to Graeme on 0407 092 352 if attending. Bring camera, long lens and tripod.  Back up date is 2 <sup>nd</sup> July if weather/cloud cover makes astro shooting unsuitable.

## A MESSAGE FROM GRAEME LAWRY, PICC PRESIDENT

In 1994, some said it would not last but, according to historic records, it is official; PICC is now 30 years old. Just as well too, as we have spent the last few weeks celebrating the occasion.

A milestone such as this is no small feat for a small Community Club; it speaks to the dedication and the resilience of the PICC members who have been responsible for the longevity and success of the Club.

As a relative newcomer to the Club, I have a limited knowledge of PICC history, however in the weeks leading up to our 30<sup>th</sup> Birthday I had the privilege to research some of the background of our Camera Club. Long term members provided informative and thought-provoking memorabilia and I thank them all for their invaluable input. There is so much history to cover; I have only managed to scratch the surface so far, however, it is clear to me that members, past and present, are a force to be reckoned with.

We marked our Birthday with two very positive events. Hopefully, you all managed to view our 30<sup>th</sup> Exhibition at the Berninnet Centre. This was an incredible success and showcased the talent we have within the club. The images submitted and the resulting display that was created are a credit to all members across the past three decades.

During preparations for the exhibition, I managed to open a dialogue with Bass Coast representatives and, with their support, I look forward to exploring options for future displays.

The subsequent dinner evening was a worthy finale to the celebrations and capped off a memorable week for PICC. I extend my heartfelt thanks to all who contributed to the success of these occasions; it wouldn't have happened without you.

With 30 years under our belt, PICC has a proven track record of success and community engagement on Phillip Island. With your help, I have no doubt we can continue this for another 30 years.

Graeme Lawry

President PICC

### *Comments from visitors to the 30<sup>th</sup> anniversary exhibition*

'Wonderful talent! Very inspiring.'

'Fabulous, most enjoyable viewing. Well done to all.'

'Woo! Wonderful display of terrific photos! Such amazing talent!!!'

'Glorious! Thank you for sharing your work. Inspirational!'

'Real artistry behind the lens – Thanks for sharing such great photos.'

'Great exhibition - loved the colour and close-ups.'

### *Summary of comments from our speakers – RSL dinner*

Adrian Smith – judge for 35 years commented that he had always been made to feel welcome at our camera club. The quality of work has shown great improvement over the years. He said that the 30<sup>th</sup> Anniversary exhibition is a credit to the club. Adrian thanked the club for its friendship and courtesy.

Theo van der Meulen (VAPS President) has judged at our club three or four times and has run a flower photography workshop for us. When Theo first started judging, colour slides and black and white photography were the main ways of displaying photographs. He said that judging sometimes feels like critiquing someone's baby at a baby show.

Theo mentioned there are several camera clubs without a president at the moment and he encouraged PICC members to think about how they can best be involved in club activities and organisation. It's important for people to go out on excursions or run workshops to get together and help others improve their photography. Not only do we need to grow the next batch of photographers but encourage young people to surprise us and show us their view of the world.

Rob McKay (co founder of the club) said that when the club was first formed, he was told that the club wouldn't last because 'you're too critical of one another'. A highlight in the club's history for Rob was when the VAPS Convention was held at Phillip Island.

Lyn Young said that she was looking for something to do when she moved to the island. There were only 6 members when she first walked into the club and was asked to take on its leadership, then and there! Lyn talked about what she did to increase interest and subsequently membership, through exhibitions (including interclub exhibitions), newspaper articles, team work with the committee, fund raising efforts, and school student photography competitions.

**Thanks to all who contributed to making the 30<sup>th</sup> Anniversary celebration events a huge success! A special thanks to President Graeme Lawry, who did a great deal of organisation behind the scenes to ensure all went smoothly.**

## IMAGES FROM THE PICC 30<sup>TH</sup> ANNIVERSARY



Thanks to those who set up (and took down) the photographic exhibition at Berninnet, Cowes. Image by Gary Parnell.



Ready for the opening of the exhibition. Image by Gary Parnell.



The current PICC President, Graeme Lawry, with former Presidents, Rob McKay, convenor Lyn Young, Susan Brereton and Jenny Sierakowski at the opening night of the exhibition. Image by Gary Parnell.



Guests enjoy the exhibition opening on 17<sup>th</sup> May. Image by Gary Parnell.



30<sup>th</sup> Anniversary cake at the RSL celebration dinner on 22<sup>nd</sup> May. Image by Lorraine Tran.



Theo van der Meulen (VAPS President) addresses guests at the 30<sup>th</sup> Anniversary dinner at the RSL. Image by Lorraine Tran.

## 2024 SYLLABUS

The 2024 syllabus for PICC is shown below. The intent behind the syllabus is to provide a varied choice of topics that will, hopefully, encourage members to expand their photography skills. We have, within PICC, an incredible range of photographic skill sets that we would like to draw on and share. With that in mind, members are encouraged to participate in our challenges and share their personal photographic passions. Above all, though, enjoy your photography.

Meeting	Topic for Evaluation or workshop	Monthly challenge	5 mins of fame	Challenge brief
1 <sup>st</sup> July	Presenter – Peter Fogarty	The moon		Sunsets
5 <sup>th</sup> August	Animal Portrait	Sunsets		Balanced
2 <sup>nd</sup> September	Workshop – Manual Mode	Balanced		Manual Mode
7 <sup>th</sup> October	Open evaluation	Manual Mode		Patterns
11 <sup>th</sup> November	Workshop - TBA	Patterns		PICC 2024
2 <sup>nd</sup> December	Portfolio	PICC 2024		

## SUBMISSION OF IMAGES FOR AUGUST EVALUATION – ANIMAL PORTRAITS

Animal Portraits is the topic for evaluation in August. Animal Portraits will need to be submitted to Ken by 5pm Sunday 30<sup>th</sup> June.

## JULY CHALLENGE: MOON PHOTOGRAPHY

The July Monthly Challenge is 'The Moon'. Please submit your (up to five) moon images to Ken Anderson [ken020407@gmail.com](mailto:ken020407@gmail.com) by **5pm Sunday 30th June**. Thanks to Ken who has agreed to receive our images while Gary is away. However, please check emails in case any changes are announced.

## EVALUATION OF OPEN IMAGES

Thank to judge David Skinner who evaluated the June Open images. Well done to all who submitted images for evaluation. There were 31 entries of which 6 gained Highly Commended and 12 gained Commended.

AWARD	TITLE	PHOTOGRAPHER
Highly commended	Blowing on a bag full	Jon Hogan
Highly commended	Egret Barney	Graeme Lawry
Highly commended	One Angry Pelican	Will Hurst
Highly commended	Ross Bridge Tasmania	Rhonda Buitenhuis
Highly commended	Seed Faeries	Colleen Johnston
Highly commended	Still Marching	Jon Hogan
Commended	Bird on a wire	Ken Anderson
Commended	Cosplayer	Jenny Skewes
Commended	Dragonfly	Ken Anderson
Commended	Elayna 1	Andrew Keir
Commended	Gumnuts	Colleen Johnston
Commended	Just a little pat	Will Hurst
Commended	Liffley Falls Tasmania	Rhonda Buitenhuis
Commended	Lights and Reflection	Andrew Keir
Commended	Numbucca Foreshore	Frank Zulian
Commended	Red Tulip	Colleen Johnston
Commended	Sunrise at Berrys	Lorraine Tran
Commended	Wren	Jenny Skewes

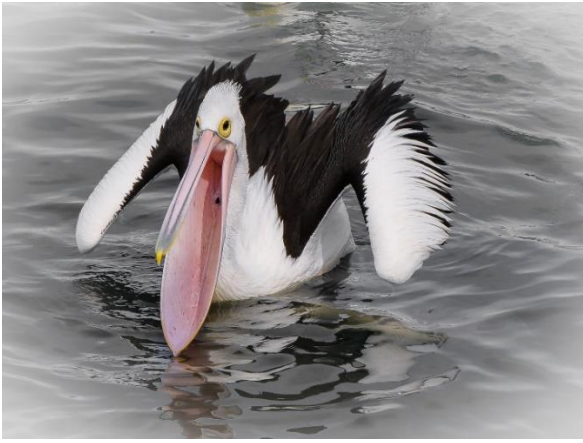
A selection of Open images awarded Highly Commended and Commended appear below.



**Blowing a bag full: Jon Hogan**  
**Highly commended**



**Ross Bridge Tasmania: Rhonda Buitenhuis**  
**Highly commended**



**One angry pelican: Will Hurst**  
**Highly commended**



**Still Marching: Jon Hogan**  
**Highly commended**



**Seed faeries: Colleen Johnston**  
**Highly commended**



**Egret Barney: Graeme Lawry**  
**Highly commended**



**Numbucca Foreshore: Frank Zulian  
Commended**



**Wren: Jenny Skewes  
Commended**

## **JULY MEETING**

There will be no July evaluation due to us having a presentation by guest photographer, **Peter Fogarty**. Peter is well known on social media (Peter Fogarty Photography) by those who have seen many of his local images, mainly of land and seascapes and astro photography. A former policeman turned photographer and workshop presenter, Peter has recently returned from the jungles of North Sumatra photographing wildlife (Orangutans) with Raw Conservation Adventures.

## **JUNE CHALLENGE:**

Thanks to all who submitted images for the June Monthly Challenge 'Water drop'. Below is a selection of some of the Water Drop images that were submitted.





Following the viewing of the 'Water drop' images, James Millward (our treasurer/vice president) demonstrated the equipment he uses to create his stunning water drop photographs. You could be forgiven if you thought you were looking at a mini-science lab! Thank you James for sharing your expertise with us and offering to further our knowledge of this type of photography using the Pluto App.



## **EXCURSIONS, CONFERENCES EXHIBITIONS AND WORKSHOPS**

The VAPS Annual Convention June 2024 will be held at Federation University, Berwick from Friday 14<sup>th</sup> - Sunday 16<sup>th</sup> June. A number of representatives from our club will be attending. The conference website link is <https://vaps.org.au/convention.html>. We look forward to seeing a number of photographs from our members displayed at the conference exhibition.

Future activities include:

- Warragul Interclub – images from the June Open evaluation will be used for this exhibition. The judge's evaluation along with feedback from club members at the meeting on 3<sup>rd</sup> June were used to select the 15 images for the Warragul Interclub.
- Ballarat Club have agreed to remotely judge the interclub submitted by Warragul and Phillip Island clubs. There will be a Zoom presentation on 26<sup>th</sup> June.
- VAPS/Gippsland Interclub to be hosted by South Gippsland Club and held at Coal Creek (opening on 17<sup>th</sup> August at 2pm) and followed by a dinner afterwards. The exhibition will run to 16<sup>th</sup> September. The gallery will be closed on 17<sup>th</sup> August until approx. 2pm to permit judging and collation of scores. Mats will be white. The 10 images from our club will be due to be delivered to Leongatha by 3<sup>rd</sup> August. If you are interested in attending, there is good accommodation and food outlets in both Korumburra and Leongatha.
- The PICC Cape Liptrap Excursion that was to be held earlier in the year has been rescheduled to 9<sup>th</sup> September (weather permitting). Car pooling at Newhaven Yacht Squadron Car Park at 8am.
- Bickleigh Vale Village Moorabark, (to photograph cottage gardens designed by Edna Walling) – Open Gardens Victoria Sunday 13 October (admission cost payable); Lorraine is seeking expressions of interest.
- PICC Great Ocean Road Excursion October – possibly in early October; Rob is seeking expressions of interest.



## **MEMBERSHIP RENEWALS**

All members will be required to complete a new membership form to ensure we have all your correct and up-to-date information. Further details such as an emergency contact, permission for the club to use your photos, image and name (with an opt out clause) will be included.

The membership forms will be available at the July meeting and will be sent via email. Renewal of membership fee will be \$40 per annum (a \$5 increase) as agreed at the last PICC AGM.

## **VAPS NEWSBRIEF**

The Victorian Association of Photographic Societies (VAPS) June Newsbrief is available at <https://us9.campaign-archive.com/?u=4d381cb1df314ec880de51d78&id=b0c04d7948>

The President's message includes reference to his visit to PICC's exhibition and dinner. Theo van der Meulen writes about the power of the printed image:

'While digital images can have an undoubted impact, printed images impose a special magic on the viewer especially when exhibited in a group. While we may be awash in an ocean of soon forgotten images, I believe the way for our photo community to stand out, is to present our best work in the printed form, and I congratulate all our clubs who promote printed images to their members.'

## **WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION**

### **DIGITAL IMAGES (EDI):**

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach\_126\_Open\_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

### **NOVICE CATEGORY REINSTATED:**

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV\_(Title of image)\_(PICC membership number)\_Topic\_Month2020

## [ARE WE HAVING PRINTS?](#)

Prints may be submitted for the evaluation topics in 2024. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT\_Title of image\_Membership No\_Open 202\_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

## [PRINTS](#)

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations. **Please go to the PICC website for the judge's evaluation**

## [NEWSLETTER ITEMS](#)

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at [tranlorraine@gmail.com](mailto:tranlorraine@gmail.com)

Please help make this newsletter informative for everyone.

## [Link to Gary Smith's YouTube channel](#)

Graeme mentioned at one of our recent meetings that one of the VAPS judges, Gary Smith, had produced some videos about judging photographs. There are only two videos so far but Graeme believes they will get people thinking.

The link is: [Snap Judgement Photography - YouTube](#)

## Phillip Island Monthly Club Evaluation - Judge Feedback for June 2024

**Subject -OPEN- Judge – David Skinner**

**HC (Highly Commended) - C (Commended)**

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	487	African Vista		Nice rendition of the lone tree. Always check your processing sliders that they do not create ghosting. (RHS of trunk). The room on the sides should match for aesthetic improvement (and balance). Detail has been maintained.
2	866	Bird On a Wire	C	No problem taken on a wire for a perch. Nice detail in the feathers. A shame we are missing a true catch light, but there is a hint of one, post processing may bring it out without destroying the eye area. Background is of similar colours, but due to the extreme blurriness, it adds to the strength of the photo.
3	870	Blowing a Bag Full	HC	Lovely waiting for the moment street/PJ photo. Technically very good. A tip would be to clone out the white streak top RH corner. As this is an open comp, you can do that.
4	862	Brahminy Kite		Nicely done in framing giving the kite room to move, Cropping and perhaps processing has lost all of the feather detail and there is overall softness in the subject. Birds in flight is difficult at the best of times. I notice this has been taken at 250mm. If you could reach further, say 500mm your chances of a stronger image increases. It takes lots of practice and many, many failures, but keep at it.
5	884	Clinging On for Survival		Well seen and taken well. B&W is the correct choice with the grungy post processing to give us the desired feel. Some of the whites are blown out, just a tone down in the contrast and whites, but not by much will assist.
6	399	Cosplayer	C	Lovely colour and detail in the costume. Well chosen placement of the subject against a grey unobtrusive background. A suggestion that would really give this photo a lift and an award would be to give the viewer some emotion, to see a proud and happy face. The mask could have easily been included held in the left arm. The story would then be complete.
7	866	Dragonfly	C	DOF well done. The blurred tip of the tail can be forgiven. Patience and watching their flight patterns will allow you to take side on shots that show off the insect and give you a better focal plane. This is a good nature image capturing the glisten in the wings as an added point of interest. Side on or front on would be a stronger representation.
8	875	Egret Barney	HC	Action shot captured very well in all of the technical aspects. Seeing this is an open competition and not nature, a suggestion would be to clone out the object to the right of the frame. It tends to draw your eye away from the action. However, this is a minor point.

<b>9</b>	889	Elayna1	C	Beautiful capture of the expression and emotion this image provides. Depth of field handled well with the chest area OOF and what we see of the background blurred. There are some blown out highlights that distract. The harsh light on the day has not been your friend. The glisten on her lips is ok, but a little overpowering. In this style of portraiture, if you can try several shots from altering your position to the light to assist in minimising the bright spots. I realise that may not have been possible. The image is a tad soft, but that has added to the emotional feel.
<b>10</b>	866	Gardenia		White can be tricky to capture detail. Here we see a reasonable attempt, however adjustment of the angle and strength of light would have assisted in capturing the detail lost in some areas. Focus stacking would improve the strength of the image. In focus water droplets and out of focus petals does distract the viewer's attention. The black background is a good choice in contrast to the white.
<b>11</b>	361	Gumnuts	C	Red and green, excellent colour contrast. Some blown out highlights in the gumnuts. Underexpose, or diffuse the light source, perhaps the use of a CPL. Well positioned in the frame. The black background certainly helps the subject pop, but perhaps tone down the colours a tad.
<b>12</b>	447	Just A Little Pat	C	A brave young lady indeed. This image has a whimsical feel about it. The girl's expression sums up the situation. I don't think the photographer is for whom the girl is posing for. Well done on capturing the moment. Clone out or crop out the little boy on the left.
<b>13</b>	487	King Protea		The red contrasted by green is always a good combination. The subject has lost vibrancy and appeal as it is past its use by date. Either capture it fresh or completely dead, perhaps in B&W to set a mood. Nicely done on sharpness and blurry background.
<b>14</b>	431	Liffey Falls Tasmania	C	Shutter speed is pretty good to capture definition and movement. The waterfall in harsh light has been handled reasonably well albeit some sections of water is blown out. Try cropping to eliminate the fallen tree on the left.
<b>15</b>	889	Lights and Reflection	C	What a great concept and having a go at something different. Always good to see. The lights have been extremely well done in not being overexposed. You may see it differently, but next time you get an opportunity on images like this consider the importance of distractions. The men watching on may be best not to be in the frame. Great sense of depth.
<b>16</b>	487	Lilac Breasted Roller		What wonderful colours. Some processing and or cropping has lost some of the detail in the body sections. Perhaps a painterly look has been the desired result, that will always be subjective to the viewers. Well framed and the sky blue is an ideal contrasting background.
<b>17</b>	862	Nambucca Foreshore	C	A well seen composition. It's all about the boat and the sky. There are some consequential distractions once you see them. The white sign left and in the middle distance. Quite acceptable to clone these out. A crop on the left

				would also remove the sign and strengthen the left hand edge. We don't need to all of the secondary boat.
<b>18</b>	862	National Arboretum		A wonderful story of contemplation and reflection, even the dog seems impressed on the scene. This image would be more powerful with the story to crop it to a square. This will eliminate the leaves on the left and the tree on the right, in this instance it does not contribute to the image. The colours of autumn are wonderful, but the sky is far too blue and un-natural. Less is more when using saturation and or vibrance sliders.
<b>19</b>	447	One Angry Pelican	HC	Lovely image in all respects. Some detail and definition of white feathers has been lost, but with the light conditions, this would be tricky. Who said not to use white vignettes? What a loser.
<b>20</b>	889	Pied Stilt Goolwa		Nicely framed on the third. The orangy background does not add to the image. If cropping does not lose too many pixels, try a more vertical crop eliminating most of the orange. The reflection adds interest.
<b>21</b>	361	Red Tulip	C	Just a hint of green at the bottom works fine. Red is a difficult colour to get right in flowers. Here we see a pretty good attempt. This appears to be taken indoors with indoor lighting. Try less harsh, more ambient light, from different angles to improve the definition. The black background works extremely well to make the flower pop.
<b>22</b>	431	Ross Bridge Tasmania	HC	Lovely townscape scene. Beautiful autumnal colours throughout complimented by the reflections in the river. Well rendered cloudy sky.
<b>23</b>	361	Seed Faeries	HC	Pastel tones rendered beautifully. Perfectly sharp lines connecting everything together. Aesthetically pleasing in subdued blues and greens. Well balanced.
<b>24</b>	431	Seven Minutes to Eleven		A very interesting still life. Is there too much going on with little connection? Less is more in still life. Trombones, clock and fallen wine glass would tell a better story. Perhaps include a sheet of music instead of the book. The back ground compliments the subject well and it is in focus.
<b>25</b>	870	Smile		A moment in time, two mates together. A very good social documentary shot. The out of focus chap in the hi-viz is incidental, but his expression still adds to the story, as does the older gentleman in the background, right. However, the all important men in uniform, particularly the one having his photo taken need to be tack sharp.
<b>26</b>	870	Still Marching	HC	This is a wonderful capture of veterans marching on parade. Depth of field executed very well. An emotional image for us Aussies, lest we forget.
<b>27</b>	653	Sunrise At Berrys	C	Wonderful detail that fades away as we take our sight down to the beautiful sunrise. Maybe we need to see a little more with some shadow adjustment. Well composed photograph.

28	884	The Redwood Forest		<p>Lens zoom effect has given us a dynamic image. The rainbow colours in the lens flare is not really an issue of distraction. The bright sky has not been your friend and ICM will sometimes work against you in pulling bright colours together. Some desaturation may help. Nicely seen – keep at it. In bright light, set your ISO as low as you can go, and your Fstop to the highest number that your lens allows, f22 or higher. Keep your shutter speed down to ¼ second and move the dial to fit that speed.</p>
29	399	Unfurling		<p>Nice subject for a nature shot. Composed very well. The blurred background adds to the image with a sense of place in the forest. The spiral of the frond works well. Some detail has been lost with an overexposed shot. In this instance, under expose so maintain detail that can be brought out in post. On checking the data, possibly a too high ISO setting. Focus has been handled well.</p>
30	884	Working Horses		<p>Well captured subject, we can see detail in the horses and the farmer. Well done on the focal length. Slightly over exposed, but that may be intentional for a summery feel. Try cropping a tad off the left and right to make the subject pop a bit more</p>
31	399	Wren	C	<p>Such tricky little fellas to get sharp and detailed. A great job here, nice side on view. Try some selective shadow adjustments on the black feathers. Ther should be some detail there. Nicely framed, the grass frond assists as a secondary frame.</p>