

PHILLIP ISLAND CAMERA CLUB INC: SEPTEMBER 2024



Meetings: 1st Monday of the month 1.30 - 4pm (Easter & Cup Day weekend exceptions)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Graeme – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

Below is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

Date	Function	Date	Function
9 th September	Excursion to Cape Liptrap . Please RSVP to James 0439 459 206. Car pool at Newhaven Yacht Club car park at 8am. For further details check the Excursions information in this newsletter.	7 th October	General Meeting at 1:30pm at Newhaven Yacht Club. Please bring your camera and any questions you have about your camera for a Q&A session. Afternoon tea – BYO cup and gold coin donation. Raffle tickets \$2 each or 3 for \$5. Lunch prior to meeting is at the Vietnam Vets Museum Café at 12noon. RSVP to Lorraine by text 041 933 1630 or email tranlorraine@gmail.com by Friday 4 th October.
22 nd September	Guided walk with John Eddy (Friends of Scenic Estate Conservation Reserve) around the reserve (opposite Forrest Caves) from 10am – 12pm. Meet in the Scenic Estate car park. Scenic Estate Conservation Reserve Bass Coast Shire	10 th October	Sunrise photography at lookout opposite Potters Hill Road, San Remo, followed by walk along George Bass Coastal Walk and buffet breakfast at Silverwater Resort. Meet at lookout point at 6:30am.
4 th October	Photographic Walk at Churchill Island from 10am – 12:30pm as part of Bass Coast Seniors Festival. Volunteers needed. (Please see Excursions section.)	13 th October	Excursion to Bickleigh Vale Village, Bickleigh Vale Road, Mooroolbark. This is part of the Victorian Open Gardens Program. You will need to book and pay for the 11am session if you are attending with the club. We will meet near the entrance at around 11am.
6 th October	Images for the October Monthly Challenge , 'Manual Mode' are due to Gary parnellg@yahoo.com by 5pm. (For further details please see pages 2 and 3.)	17 th October	Excursion to Jenny Sierakowski's Wywurri Flower Farm from 10am – lunchtime. Please RSVP to Lorraine by text on 041 933 1630. Carpool at Newhaven Yacht Squadron Car Park at 9:30am.

WELCOME TO OUR NEW MEMBER

A big Phillip Island Camera Club Welcome to new member, Douglas Samiro. Thank you for joining our club. We hope you enjoy the meetings, excursions and social events held by the club, whilst you learn more about photography to further advance your skills. Please let us know if there are particular skills you wish to learn. There is a great deal of expertise within the club and always someone willing to assist.

2024 SYLLABUS

The 2024 syllabus for the remainder of the year is shown below. The intent behind the syllabus is to provide a varied choice of topics that will, hopefully, encourage members to expand their photography skills. We have, within PICC, an incredible range of photographic skill sets that we would like to draw on and share. With that in mind, members are encouraged to participate in our challenges and share their personal photographic passions. Above all, though, enjoy your photography!

Meeting	Topic for Evaluation or workshop	Monthly challenge	5 mins of fame	Challenge brief
7 th October Q & A session	Open evaluation	Manual Mode		Patterns
11 th November AGM	Workshop on photo editing	Patterns		PICC 2024
2 nd December Christmas lunch from 12 noon	Portfolio	PICC 2024		

OCTOBER CHALLENGE: MANUAL MODE

Our challenge for the October meeting is '**Manual Mode**'.

Due to the inclement weather we unfortunately didn't get to explore the joys of Manual Mode together. That does not mean we can't have a dabble by ourselves for the next Challenge.

In full manual mode, you make decisions about all three of the Exposure Triangle variables; Aperture, Shutter Speed and ISO. Technically you might also manually focus as well, but let's not go overboard.

For our purposes, Manual Mode can be a bit flexible. The main thing is to think about the settings you are using and make some creative decisions about the effect the camera settings have on your images.

If you currently use Automatic Mode, how about exploring the Semi Automatic modes as a starting point. Perhaps try Aperture Priority Mode to create a pleasing Bokeh effect in the background. Use as wide an Aperture (lowest F/Stop number) as you can and try to separate your subject from the background. The further the subject is away from the background, the better the Bokeh will be. Alternatively, a captivating landscape will need a small Aperture, perhaps F/11 or more (larger F/Stop number) to get everything in acceptable focus.

You could also try Shutter Priority Mode to freeze action. If you have an obliging pet, set the shutter speed to 1/500 sec and see if your furred or feathered friend will perform for you. Even better, look to the trees or bushes and try to capture a wild bird in their native habitat.

Taking it to the next level, you could literally aim for the sky and try for a bird in flight (BIF) image. For that you should start with a shutter speed of 1/1000 sec or more, depending on the size of the bird. (Hint - try a large bird first as they will move a bit slower.)

In both of these Semi Auto modes, you decide on one Exposure Triangle setting, based on your subject, and the camera will work out the other two. This is a great creative start.

For the Brave and Bold, take the next step and have a think about all three variables.

In our Landscape example, you will need a small Aperture (try f/11) and also want a low ISO to avoid noise (try 100 ISO). This leaves the Shutter speed to work out. Ideally you will have a histogram in the viewfinder and you can adjust the shutter speed until you get a nice exposure. If not, you may have an exposure bar visible in the view finder; adjust your shutter speed until the exposure indicator is in the centre of the bar. Failing that, a bit of trial and error will also work.

In our pet example, the Shutter speed is the priority (start with 1/250 sec for stationary subjects and 1/500 sec for moving subjects). Aperture will probably come next, and that depends on how much of the subject you want to have in focus; try f/5.6 for Full Body shots. That leaves ISO to work out; once again, you can use the Histogram or exposure bar if you have them or take a few test shots, focusing on your pet. You will get a feel for it once you have taken a few shots. Hint - If your camera happens to have an AUTO ISO function, there is no shame in manually setting the Shutter Speed and Aperture, then letting the camera work out the ISO.

As always, don't overthink the challenge. Have a shot at it and have fun; we want to see your images. Some links below to help you.

Links -

[What is the Best Aperture for Pet Photography? \(photogenicmind.com\)](https://photogenicmind.com/what-is-the-best-aperture-for-pet-photography/)
<https://photogenicmind.com/what-is-the-best-aperture-for-pet-photography/>

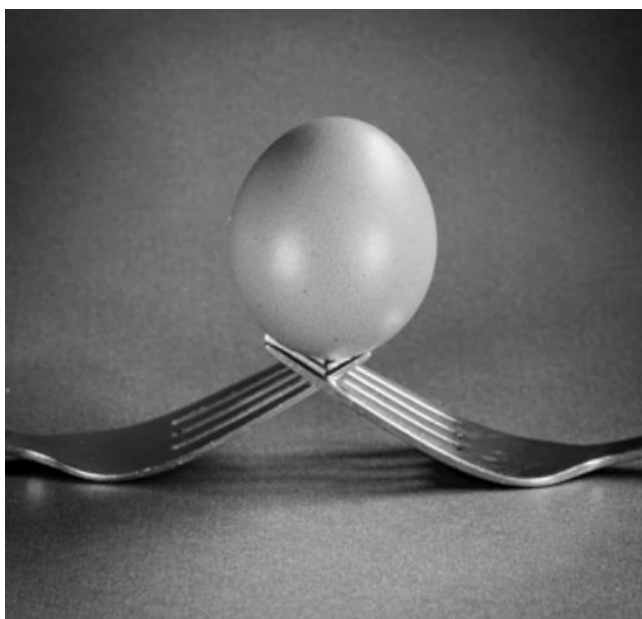
[How to Shoot in Manual Mode \(+ Cheat Sheets for Beginners\) \(digital-photography-school.com\)](https://digital-photography-school.com/shoot-manual-mode-cheat-sheet-beginners/)
<https://digital-photography-school.com/shoot-manual-mode-cheat-sheet-beginners/>

[How to Use Manual Mode in Photography \(Beginner's Guide\) \(shotkit.com\)](https://shotkit.com/manual-mode-photography/)
<https://shotkit.com/manual-mode-photography/>

[How to Shoot Manual in 10 Minutes - Beginner Photography Tutorial \(youtube.com\)](https://www.youtube.com/watch?v=uyXiWF3mI2s)
<https://www.youtube.com/watch?v=uyXiWF3mI2s>

SEPTEMBER CHALLENGE: BALANCED

Thanks to all who submitted images for the September Monthly Challenge 'Balance/Balanced'. Below is a selection of some of the images that were submitted. Please go to [Balanced \(youtube.com\)](https://www.youtube.com/watch?v=R7D5TX3X0LI) <https://www.youtube.com/watch?v=R7D5TX3X0LI> to view all the Balance/d images. Thanks to Gary for putting the slideshow together.





EXHIBITIONS

Gippsland Interclub Photographic Exhibition

Congratulations to Ken, Susan, Graeme, Colleen, Rhonda, Will, Rob and Joanne whose photographs (prints) were included in the Gippsland Interclub Photographic Exhibition. A number of our club members attended the opening of the exhibition at Coal Creek, Korumburra on 17th August, 2024. The exhibition closes on 16th September.



Opening of the Gippsland Interclub Photographic Exhibition at Coal Creek. Image by Gary Parnell.

Images needed to be photographed in Gippsland. Six Gippsland clubs were represented in the exhibition. Each image was marked out of five by each of the three judges. Each club entered 10 prints. The total scores awarded to each club were as follows.

Name of club	Club Score
South Gippsland Camera Club	116
Latrobe Valley Camera Club	127
East Gippsland Photographic Society	116
Sale Camera Club	120
Warragul Camera Club	105
Phillip Island Camera Club	104

Scores awarded by the judges to our club members are as follows.

Title of print	Entrant	Judge 1	Judge 2	Judge 3	Total score
Rosemary Grevillia	Ken Anderson	4	3	4	11
Wilson's Promontory	Susan McLauchlan	4	2	3	9
SS Speke	Graeme Lawry	3	2	3	8
Tulip Trio (yellow)	Colleen Johnston	3	4	3	10
Newhaven Morning	Rhonda Buitenhuis	3	3	2	8
Nose First	Will Hurst	5	3	4	12
Old Truck	Ken Anderson	3	3	3	9
Wasp	Robert McKay	4	3	5	12
Ocean Racing	Rhonda Buitenhuis	4	3	5	12
Floral Abstract	Joanne Linton	5	3	5	13



Above: Phillip Island Camera Club display of images at the Gippsland Interclub exhibition and below a view of the exhibition. Images by Gary Parnell.





Opening of the Gippsland Interclub Exhibition. Images by Gary Parnell.

A big thank you to Rob and Graeme for framing the prints and to Graeme for delivering the prints to Leongatha prior to the exhibition and doing the other associated administrative work on behalf of our club. We appreciate all the 'behind the scenes work' you do, Graeme.

[Pakenham National Photographic Exhibition](#)

The 20th Pakenham National Photographic Exhibition 2024 will be held at the Cardinia Cultural Centre, Lakeside Boulevard, Pakenham, Pakenham from Friday 4th October to Sunday 3rd November, 10am to 3pm Tuesday to Sunday (closed Mondays). Entries close on 14th September 2024. Please go to www.pakenhamnational.org

EXCURSIONS

- The PICC **Cape Liptrap Excursion** will be held on 9th September (weather permitting). Please note that some of the road into Cape Liptrap is unsealed. Car-pooling is at Newhaven Yacht Squadron Car Park at 8am. Bring morning tea, camera (with charged battery and space on your memory card) ND Filter, tripod is optional. Lunch will possibly be at Venus Bay. Please keep an eye out for updates.
- PICC is hosting a **Photographic Walk on Churchill Island** as part of the Bass Coast Seniors Festival on Friday 4th October from 10am – 12:30pm. We would like some members to volunteer to help on the day if you are available. Please RSVP to Graeme graeme.lawry@gmail.com or 040 7092 352.
- **Sunrise, walk and Silverwater Resort Buffet Breakfast** on 10th October. Meet at the lookout opposite Potters Hill Road, San Remo to view and photograph the sunrise at 6:40am. This will be followed by walking and photographing views of a section of the George Bass Coastal Walk. We will have breakfast at Silverwater Resort. There is a 50% discount on breakfast if you have a Silverwater Resort Locals Card, which you can obtain at Silverwater Resort on the day if you don't already have one, making the cost of an adult's buffet breakfast \$16.50. You will need to show your Driver Licence to get the Locals Card. Please RSVP to Lorraine by email tranlorraine@gmail.com or text on 041 933 1630 by **2nd October** if you wish to attend the breakfast for the 9am – 9:50am session as I have to confirm numbers one week in advance.
<https://www.silverwaterresort.com.au/faqs/buffet-breakfast>
- **Bickleigh Vale Village Mooroolbark Excursion** (to photograph cottage gardens designed by Edna Walling) – Open Gardens Victoria on Sunday 13th October (admission cost payable); please book for the 11am timeslot if you wish to attend with the club [Open Gardens Victoria - Bickleigh Vale Village Tickets, Bickleigh Vale Village, Mooroolbark | TryBooking Australia](#)
- Excursion to Jenny's **Wywurri flower farm** on 17th October from 10am. Meet at the Newhaven Yacht Squadron Car Park at 9:30am if you wish to car pool. You are invited to bring a picnic lunch if you wish to stay a little longer.
- **State Coal Mine** (optional underground coal mine tour for a cost of around \$20 at 11:30am). Above ground is free and includes historic buildings and displays from Wonthaggi's Coal Mining history. Optional add-on is Harmers Haven just out of Wonthaggi. Please add your name to the list if you are interested in attending. Date to be decided.
- PICC **Great Ocean Road 5-day Excursion** – staying in shared cabins/caravan sites at Apollo Bay Holiday Cabins 18th – 22nd November; Rob McKay is seeking expressions of interest and a deposit will be required soon. Cabin for two is \$140 per night and \$50 for a caravan site.

MEMBERSHIP RENEWALS

Thanks to all who have completed the revised membership form (valid for July 2024 – 30 June 2025) to ensure we have all your correct and up-to-date information including an emergency contact, permission for the club to use your photos, image and name (with an opt out clause). These details are being securely recorded for reference if required.

For those who have not yet filled in the revised membership form please email Treasurer James Millward james.millward@hotmail.com or go to <https://www.phillipislandcameraclub.com.au/wp-content/uploads/2024/08/Membership-Application-PICC-Version-8august-2024.pdf>

The 2024-25 financial year Membership is \$40 per annum (a \$5 increase) as agreed at the 2023 PICC AGM. Payment details are provided on the membership form.

VAPS NEWSBRIEF

The Victorian Association of Photographic Societies (VAPS) September Newsbrief is available at [VAPS Newsbrief September 2024 \(mailchi.mp\)](#)
<https://mailchi.mp/2c22159f93ef/vq5hq99cbx-8341081?e=e3f4628796>

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two.

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV_(Title of image)_(PICC membership number)_Topic_Month2020

ARE WE HAVING PRINTS?

Prints may be submitted for the evaluation topics in 2024. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.

- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

NEWSLETTER ITEMS

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.