

PHILLIP ISLAND CAMERA CLUB INC: OCTOBER 2024



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Melbourne Cup Eve are exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Graeme – phillipislandcameraclub@gmail.com

CALENDAR DATES FOR YOUR DIARY

Below is a list of the proposed dates for Camera Club functions so that you can pencil them into your diary. Please check our Facebook page or your emails for any changes due to weather or other unforeseen circumstances.

Date	Function	Date	Function
17 th October	RSL Social Lunch at 12:30pm at the Phillip Island RSL in Cowes. Partners are welcome to attend. Please RSVP to Graeme on 040 709 2352	10 th November	'Pattern' images for the Monthly Challenge are due to Gary by 5pm.
24 th October	Excursion to Jenny Sierakowski's Wywurri Flower Farm from 10am – lunchtime. You are welcome to bring a picnic lunch if you wish to stay a little longer. Please RSVP to Lorraine by text message on 041 933 1630. Carpool at Newhaven Yacht Squadron Car Park at 9:30am.	11 th November	AGM at 1:30pm followed by General Meeting at Newhaven Yacht Squadron Clubroom. BYO cup and gold coin donation. Raffle tickets \$2 each or 3 for \$5. Lunch prior to meeting is at the Vietnam Vets Museum Café at 12noon. RSVP to Lorraine by text 041 933 1630 or email tranlorraine@gmail.com by Friday 8 th November.
3 rd November	Images for the December Portfolio are due to Gary parnellg@yahoo.com by 5pm. Details below.	15 th November	Excursion to State Coal Mine, Wonthaggi. Tour of underground Coal mine requires entry fee payment. (For more information, see the Excursions section.)

CONGRATULATIONS TO OUR PRESIDENT

Congratulations to Graeme Lawry who has completed training to be a judge at camera club meetings. This requires completion of a number of sessions of the online course provided by the Australian Photographic Judges Association (APJA) to be accredited.

Graeme's expertise as a judge will be greatly valued by our club. Thank you to Alan Lacey and Graeme who co-judged the Open entries this month. Your time and expertise are very much appreciated.

For more information about becoming a judge, see page 6.

2024 SYLLABUS

The 2024 syllabus for the remainder of the year is shown below. The intent behind the syllabus is to provide a varied choice of topics that will, hopefully, encourage members to expand their photography skills. We have, within PICC, an incredible range of photographic skill sets that we would like to draw on and share. With that in mind, members are encouraged to participate in our challenges and share their personal photographic passions. Above all, though, enjoy your photography! The 2025 Syllabus is in the planning stages.

Meeting	Topic for Evaluation or workshop	Monthly challenge	5 mins of fame	Challenge brief
11 th November AGM	Workshop on photo editing	Patterns		PICC 2024
2 nd December Christmas lunch from 12 noon @Newhaven Yacht Squadron Clubroom	Portfolio	PICC 2024		

11 NOVEMBER MEETING

Focus on photo editing – Photoshop and Lightroom and possibly others.



ASK GARY : PS & LR Questions

Send your questions to parnellg@yahoo.com

SUBMISSION OF IMAGES

Our Monthly Challenge for the November meeting is ‘Patterns’. This topic is self-explanatory. However, you may consider regular, irregular, geometric, organic or abstract patterns among others. A useful resource is

[How to Find & Use Patterns in Photography: 10 Tips \(shotkit.com\)](https://www.shotkit.com)

and <https://www.apertureadventure.com/how-to-use-patterns-in-photography/>

Images for the December folio evaluation are due to Gary by 5pm Sunday 3rd November. Our judge needs a full month to evaluate the images. The folio can include a title page plus 4 images based on a related theme/topic (for example, Phillip Island Wildlife or Black and White Portraits). Please keep the title short.

Naming your images for the December portfolio:

Member number_(name/theme of portfolio)_Image 0_Portfolio Dec 2024 (Note: this is your title page)

Member number_(name/theme)_Image 1_Portfolio Dec 2024

Member number_(name/theme)_Image 2_Portfolio Dec 2024

Member number_(name/theme)_Image 3_Portfolio Dec 2024

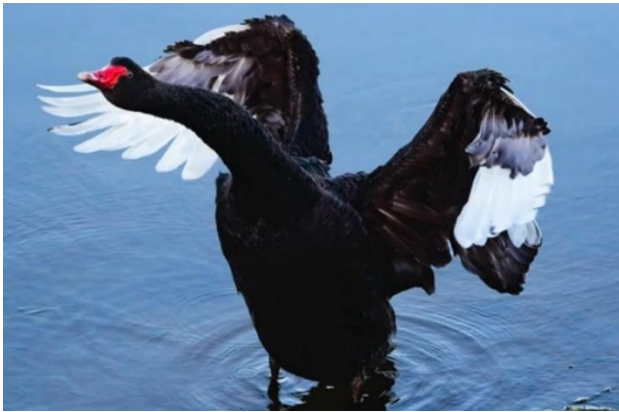
Member number_(name/theme)_Image 4_Portfolio Dec 2024

For examples of the December 2023 folios, please go to <https://www.youtube.com/watch?v=6MMc0d0qCOA&t=23s>

SEPTEMBER CHALLENGE: MANUAL MODE

Thanks to all who submitted images for the October Monthly Challenge ‘Manual Mode’. Below is a selection of some of the images that were submitted. Please go to <https://www.youtube.com/watch?app=desktop&v=W2Hx1jnd9BM>

to view all the Manual Mode images. Thanks to Gary for putting the slideshow together.



EVALUATION OF OPEN IMAGES

Thank to judges Alan Lacey and Graeme Lawry who evaluated the October Open images. Well done to all who submitted images for evaluation. There were 37 entries of which 3 gained Highly Commended and 14 gained Commended. Images may be viewed at <https://www.youtube.com/watch?app=desktop&v=8r8W0rRHBBg>

AWARD	TITLE	PHOTOGRAPHER
Highly commended	Australian Kestral	Ken Anderson
Highly commended	Under 12's final	James Millward
Highly commended	Water in motion	Ken Anderson
Commended	3 old beauties	Brenda Berry
Commended	Calm	Ken Anderson
Commended	Cocky take off	Gary Parnell
Commended	Fungi Deloraine	Kim Poole
Commended	Juvenile Blue Fairy Wren	James Millward
Commended	Liffey Falls	Kim Poole
Commended	PRINT - Agapanthus	Will Hurst
Commended	PRINT – Fog in the Dandenongs	Susan McLauchlan
Commended	PRINT – Grey Fantail	Will Hurst
Commended	PRINT – Retreating fog at sunrise	Susan McLauchlan
Commended	Romance	Andrew Keir
Commended	Snack time	Andrew Keir
Commended	Tiny Brown Thornbill	Andrew Keir
Commended	Whistler	Jenny Skewes

A selection of Open images awarded Highly Commended and Commended appears below.



Highly commended: Australian Kestral
Ken Anderson



Highly commended: Under 12's final
James Millward



Commended: PRINT- Grey fantail
Will Hurst



Highly commended: Water in motion
Ken Anderson



Commended: Liffey Falls
Kim Poole



Commended: 3 Old Beauties
Brenda Berry



Commended: Cocky take off
Gary Parnell



Commended: Whistler
Jenny Skewes



Commended: PRINT – Fog in the Dandenongs
Susan McLauchlan



Commended: Romance
Andrew Keir

[WANT TO KNOW MORE ABOUT BECOMING A JUDGE?](#)

Interview with Graeme Lawry

Why did you decide to become a judge?

As with a lot of our members, I have been entering images into evaluations and competitions for quite a few years. Although we don't always agree with the judges, I have always found them to be knowledgeable, supportive and encouraging. I admire their dedication to a valuable task that holds no real financial incentive. Their motivation, on the whole, quite genuinely seems to be a desire to share their love of the craft and improve the results of club members. The Australian Photographic Judges Association (APJA) course endorses and encourages this approach to judging.

Essentially, I became interested in training as a judge after realizing that there is a fairly critical shortage of active judges within our State Photographic Clubs. After speaking to the APJA Coordinator, it was apparent that without new, qualified judges coming on board, the future of Club Evaluations is in jeopardy.

What's involved in becoming a judge?

The APJA website gives a rundown on the course levels and content.

Here's a link to the website.

<https://apja.org.au/>

After going through levels 1 and 2 online, I have recently completed levels 3 and 4 via Zoom. The successful completion of this level is considered as suitable preparation for judging at a Club Level.

I started Level 5 last week and this will continue into Level 6 over the next few weeks. This goes into more advanced elements of judging and some photographic theory.

In what ways are you finding the course useful and beneficial?

I am enjoying the course; it is well constructed and utilises presentations from some very experienced photographers and educators, on various facets of the photographic process. On a personal note, I am sure it will help improve my own photography.

One of the biggest criticisms of judges has always been that they have biases and bring those to the judging table. The APJA course addresses these, quite valid issues by teaching you how to look at images objectively and base your evaluations on solid photographic principals.

Thanks to Graeme for supplying this information. Hopefully some of our members will consider doing the APJA Judges Training Course in the future.

EXHIBITIONS

Pakenham National Photographic Exhibition

The 20th **Pakenham National Photographic Exhibition 2024** will be held at the Cardinia Cultural Centre, Lakeside Boulevard, Pakenham, Pakenham from Friday 4th October to Sunday 3rd November, 10am to 3pm Tuesday to Sunday (closed Mondays). Please go to www.pakenhamnational.org

GIPPSLAND INTERCLUB

Thanks to all who participated in the Gippsland Interclub Exhibition at Coal Creek, Korumburra from 17th August to 18th September. The framed prints that were displayed have been picked up and were available for collection by exhibitors at our October General Meeting. Special congratulations to Joanne Linton who was presented with a certificate at our meeting for gaining our club's highest mark in the exhibition. Well done, Joanne!

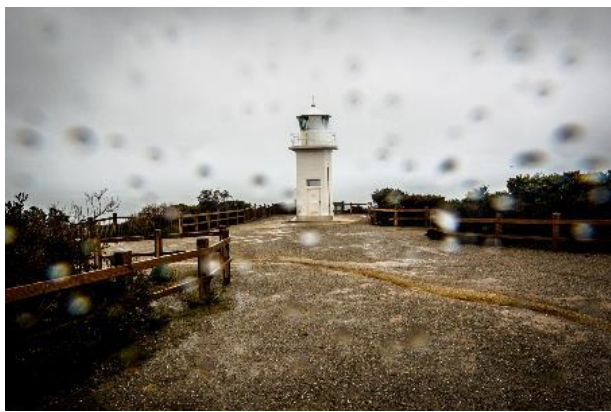
EXCURSIONS

Cape Liptrap

By James Millward

Monday 9th September saw an intrepid bunch of members meeting up at the Newhaven Yacht Squadron car park. This excursion was originally planned to take place in February but re-scheduled to September. The weather forecast for the day hadn't been great, and not surprisingly there were a few who had a change of mind about attending. The morning started well with blue skies but for a chilling wind. At 8:30 saw a fleet of 3 vehicles headed off on the 1 hour and 15 minutes' drive out to Cape Liptrap. Andrew Kier had said he would meet us there. In total we had 9 members in attendance.

As we turned off the bitumen road onto the 8km dirt road to the Light house the skies darkened, and the winds increased, and the temperature plummeted. I pulled up alongside Andrew as we both arrived into the car park, it was if our watches had been synchronized. At the same time the heavens opened, and the wind increased, and rain poured. It looked like the weather forecasters were spot on. The other two cars arrived and waited for the rain to stop. Despite the wind and rain, I was determined to get some photos of the lighthouse. Just as well my Olympus camera and lens are weather sealed. The wind and rain finally subdued, and we even saw some blue sky. Maybe it wasn't going to be such a bad day after all. We then drove down to Walkerville South, to be greeted by blue skies and a light wind. The tide was out enabling us to wander along the foreshore, to photograph Bird Rock, and the remains of the lime kilns.





After about an hour on the beach we returned to the cars and set off to photograph the Bald Hills Wind Farm outside Lower Tarwin, which comprises 52 wind turbines.



From there we went to the River View Hotel, in Lower Tarwin for a spot of lunch. In conclusion a most enjoyable outing, hopefully those that attended enjoyed it and I can't wait to see some of their images.

Thanks very much to James for organising this excursion.

PHOTOGRAPHY WALK FOR WELLNESS

PICC held its first Photography Walking for Wellness on Friday 4th October at Churchill Island as part of the Victorian Seniors Week. Thankfully the rain held off for the 14 participants who with cameras in hand, had over an hour to explore, discover and record all that the historic precinct has to offer.

Huge thanks must go to our President Graeme Lawry, who applied for a grant and organised the event. He liaised with Friends of Churchill Island who had several members dressed in costume to provide some extra atmosphere by playing the piano in Amess House and demonstrated fleece spinning using a spinning wheel under a tree in the beautiful cottage gardens.

Monthly Photography Walks for Wellness were started in 2019 in Melbourne by photographer, Craig Wetjen, who created the book 'Men and their Sheds'. Craig's website can be found at <https://www.craigwetjen.com/#:~:text=Craig%20Wetjen%20is%20an%20international%20award-winning%20Melbourne,%20Australian%20photographer.%20Craig>

Research has shown that exercise combined with photography, interacting with others and engaging with the world around us can have a positive impact on personal wellbeing. Participants meet in a designated location, are given a

theme, walk and photograph the surroundings for 50 minutes or so and meet back with the group for morning tea to share their experiences. The theme at Churchill Island was 'Historic' combined with 'Up close'.

The camera club plans to continue holding Photography Walk for Wellness events in the future and hopes the events will be well supported.



Participants in the Photography Walking for Wellness at Churchill Island. Image supplied by Graeme Lawry.

SCENIC ESTATE CONSERVATION RESERVE WALK

PICC members were invited to an informative guided walk around Scenic Estate Conservation Reserve on Sunday 22nd September. The walk was organised by the Friends of Scenic Estate Reserve as part of the Phillip Island Conservation Society activities and our guide, local expert and plant guru John Eddy's theme was Flora, Farm Relics and Foreshore. John showed us and explained the spring flowering plants and mosses in the reserve and many fascinating facts about the reserve and its history as a former farm.



Participants in the Scenic Estate Reserve Guided Tour conducted by the Friends of Scenic Estate Reserve. Image by Graeme Lawry.

- Excursion to Jenny's **Wywurri flower farm** has been changed to 24th October from 10am. Wywurri is located at 180 Martyn Lane, Inverloch. Please bring your camera with charged batteries, macro lens if you have one, memory card and tripod. Please meet at the Newhaven Yacht Squadron Car Park at 9:30am if you wish to car pool. You are invited to bring a picnic lunch if you wish to stay a little longer. RSVP to Lorraine via text message on 041 933 1630.
- **State Coal Mine** (optional underground coal mine tour for a cost of around \$20 at 11:30am) on 15th November. Above ground areas are free and includes historic buildings and displays from Wonthaggi's Coal Mining history and some animals and birds. Optional add-on to this excursion is Wonthaggi Heathands Nature Conservation Reserve area. Please add your name to the list if you are interested in attending or RSVP to Lorraine by email or text on 041 933 1630.
- **PICC Great Ocean Road Excursion** – this excursion has been postponed until next year due to cabins not being available. Possible timing is late March 2025. Stay tuned for updates.

[VAPS NEWSBRIEF](#)

The Victorian Association of Photographic Societies (VAPS) October Newsbrief is available at

[VAPS Newsbrief October 2024 \(mailchi.mp\)](#)

<https://mailchi.mp/57c33c9217c7/vq5hq99cbx-8341334?e=e3f4628796>

[WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION](#)

[DIGITAL IMAGES \(EDI\):](#)

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two. (Note that the December Portfolio comprises 4 images.)

[NOVICE CATEGORY REINSTATED:](#)

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a **NOVICE** section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries **NOV_(Title of image)_(PICC membership number)_Topic_Month2020**

ARE WE HAVING PRINTS?

Prints may be submitted for the evaluation topics in 2024. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.

NEWSLETTER ITEMS

If you wish to contribute to the monthly newsletter, please send items to Lorraine Tran at tranlorraine@gmail.com

Please help make this newsletter informative for everyone.

Judges' evaluation for the October Open evaluation are published on the next pages.

Phillip Island Monthly Club Evaluation – Judge Feedback for – OCTOBER 2024- Subject –OPEN- Judge – Alan Lacey, Graeme Lawry

Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	641	3 Old Beauties	C	<p>Old rusted vehicles make wonderful subjects for interesting images, particularly with a rural backdrop.</p> <p>This trio of utes is no exception, however some small changes could make a big difference to the impact of this image.</p> <p>The farm implement on the right side centre of the image is quite a distraction and draws the eye away from the subjects. This could possibly be corrected by taking the shot from a different perspective.</p> <p>The light is a touch harsh and a different time of day would help with that but sometimes we don't have that luxury. Perhaps experiment with exposure bracketing and see what it produces.</p> <p>A well seen trio of trusty vehicles.</p>
2	326	All Tied Up		<p>Lovely sharp and clean study of a beautiful sailing ship.</p> <p>Very effective leading line that draws your eyes along the length of the vessel.</p> <p>The obvious distraction is the cargo ship and cranes in front of the bowsprit. Hard to exclude these distractions without getting wet so possibly could try some judicious erase or cloning.</p> <p>A lovely ship that deserves to be seen.</p>
3	866	Australian Kestrel	HC	<p>Lovely portrait of a beautiful bird.</p> <p>Engaging eye contact and backlit feathers create a very compelling image.</p> <p>Image is sharp and well composed.</p> <p>Well captured.</p>
4	361	Balanced		<p>One of Two images that may have been intended for the balanced Challenge rather than this Evaluation.</p> <p>Interesting studies of a living and 'Only just living' specimen.</p>
5	361	Balanced (no differentiating Titles here)		<p>One of Two images that suspect may have been intended for the balanced Challenge rather than this Evaluation.</p> <p>Interesting studies of a living and 'Only just living' specimen.</p>
6	866	Calm	C	<p>The title says it all. A lovely tranquil scene well captured.</p> <p>Colours and tonings have produced a beautiful peaceful and moody image.</p> <p>A little more detail in the end of the jetty would perhaps be nice, but that is a small point.</p>

				Well seen and executed.
7	852	Cocky Take-off	C	<p>Engaging action shot that captures the subject in a dynamic pose.</p> <p>Unfortunately, the focus has locked on the bird's feet, leaving the eyes somewhat soft.</p> <p>This was a very long Zoom (1000); making it difficult to keep a steady focus. A faster shutter speed may have helped to keep definition in the extremities.</p> <p>A nice example of a very challenging genre.</p>
8	641	Corella dam		<p>Nice panorama with pleasant tones.</p> <p>Not convinced the hut on right adds value. Cropping to exclude this plus tweaks to lighting.</p> <p>Lovely scene stitched well.</p>
9	361	Cornflowers		<p>A colourful interpretation of a flower spray.</p> <p>Highlights are quite pronounced and create a distraction.</p> <p>Could try a crop to focus on the centre flowers.</p> <p>Vase has been chopped at the bottom, which has created an imbalance.</p> <p>Love the idea of experimentation with different techniques but keep in mind, the principles of composition and lighting still hold true.</p>
10	326	Esperance WA Lighthouse		<p>Strong coloured and sharp image with a nicely placed subject.</p> <p>Unfortunately, the ship in the background presents a large distraction that would be difficult to overcome.</p> <p>Potentially, a different angle may have helped. Failing that, a short wait for the ship to remove itself from the viewfinder.</p> <p>A strong subject that deserved to be photographed.</p>
11	892	Fungi Deloraine	C	<p>Colourful image that has impact and interest.</p> <p>Sharp throughout with nicely defined subject.</p> <p>Crop is a touch tight. The image would benefit from a bit more room around the margins.</p> <p>Green on left could be cloned out and top right area could be toned down.</p> <p>Well seen.</p>
12	870	Half way		<p>Strong leading lines showcase an iconic Jetty</p> <p>Left side is a distraction and there are some bright spots that could be toned down.</p> <p>Crop to remove seat and draw attention to the Jetty itself.</p> <p>A long walk on a long jetty.</p>
13	884	Juvenile Blue Fairy Wren		<p>Nice Bird portrait</p> <p>The catchlight in eye works well.</p>

			C	Suggest that the distraction top left could be removed. Well captured; these are quick little birds.
14	892	Liffey Falls	C	Peaceful scene well worthy of an image. Composition works to draw the eye through the image. Would benefit from some selective editing. Highlights in the water could be toned down and a bit more contrast introduced. Well seen.
15	852	Lily and reflection		Impressive subject and reflection. Would have liked to have seen a bit more detail in the centre of the flower, but the long Zoom (800) would make this difficult. Shame that right side was chopped. Lovely colours.
16	641	Paddabilla Bore		Lovely reflections and sky. A bit soft overall, more contrast and saturation would help give more impact. Tranquil scene that oozes serenity.
17	852	Painterly Boat - Tooradin		A moody and creative interpretation of a boat on the Tooradin inlet. Creative textures have become quite popular and can work well. In this case the sky seems a bit overdone and there are some inconsistencies in the application of the effect. There is a band across the middle that is out of step with the rest of the image. A lovely scene. Would encourage a revisit to the edit on this image.

Sequence by Title	Member No	Title	Judge Rating	
18	447	PRINT - Agapanthus	C	A nice interpretation of a well known floral identity. Artistic texture has been well handled, keeping the tones consistent and the image has held an appropriate sharpness. Light vignette works well. Well done.
19	869	PRINT – First light in the Narrows		Clear and sharp view of the coming day. The light sky just above the horizon is a stark barrier between the water and the ominous clouds. Needs something else to provide a prominent centre of attention. Well seen and handled.

20	869	PRINT – Fog in the Dandenongs	C	<p>Lovely moody forest scene.</p> <p>Fog has been handled well and the eye is led through the scene by subtle leading lines.</p> <p>Some lighting tweaks would add some further contrast and impact.</p> <p>Well seen and taken.</p>
21	447	PRINT – Grey Fantail	C	<p>Nice bird portrait. Sharp in the eyes with a nice catchlight.</p> <p>Interesting painterly effect. Background has been suitably blurred with a nice bokeh.</p> <p>Like most small birds, these are quick little critters. Well caught.</p>
22	869	PRINT – Retreating fog at sunrise	C	<p>Strong leading lines draw the viewer through a very Australian landscape.</p> <p>The fog has almost totally retreated, but well seen and captured</p> <p>Tree on left is nicely lit by early light.</p> <p>Well handled.</p>
23	447	PRINT – Water Lily		<p>Interesting artistic effect.</p> <p>Possibly cropped a bit too tight. Sliver of leaf at bottom a bit of a distraction and no room to breathe at top for the Flower bud.</p> <p>Light corner at bottom right draws the eye away from the flower.</p> <p>Would encourage some further experimentation.</p>
24	399	Role play		<p>The games that people play!</p> <p>Side pose works well and bright costume is a focal point.</p> <p>Face is a bit obscured and soft. Would like to see more of the eyes.</p> <p>Some more planning of the background would have avoided the post coming out of the subject's head.</p> <p>An interesting glimpse of a fantasy world.</p>
25	889	Romance	C	<p>Well caught moment of interaction.</p> <p>Image overall is quite dark and a bit flat.</p> <p>Some tweaks with lighting and contrast would bring out more details and separate the subjects from the background producing an image with more impact. Love the potential of this image. Worth revisiting.</p>
26	892	Ski Boat		<p>Beautiful boat and a nice reflection.</p> <p>A dark image overall and the boat blends into the background.</p> <p>Some small tweaks with lighting would define the boat, separate it from the background and bring out more details in both the boat and reflection.</p> <p>Well seen opportunity.</p>
27	889	Snack Time	C	<p>Well seen and captured moment.</p>

				<p>Although the background is nicely blurred, the yellow intrusion on the right side is a big distraction.</p> <p>Could be cropped from the left as there is quite a bit of open space. Possibly into a square crop, or possibly include more of the post at the bottom as there is very little of the left side of the post.</p> <p>A dynamic image with some more potential to explore.</p>
28	887	Swan Lakea		<p>Mother nature 1, tree 0.</p> <p>Basic tweaks to lighting would improve the toning and impact.</p> <p>An effective record shot that shows nature's force.</p>
29	884	The Old Shack		<p>Nothing quite like a dilapidated shed to bring the cameras out.</p> <p>Monochrome was definitely the right treatment for this. It deserves the impact that black and white brings.</p> <p>There was probably a better angle for this image.</p> <p>Quite a bright image in the highlights; some of the detail gets lost.</p> <p>Lighting tweaks would bring out more detail and add impact.</p> <p>Well seen opportunity.</p>
30	870	The Train		<p>An historic jetty scene.</p> <p>Colours catch your attention and draw your eyes to the train.</p> <p>Highlights in image are quite bright, especially in the sky and this has lost some detail.</p> <p>Lighting tweaks would bring out more detail and add impact. Possibly experiment with a 16x9 crop.</p> <p>Lovely scene with some standout colours.</p>
31	870	The Winch		<p>A great subject well seen.</p> <p>The crop has taken away some of the mechanism and takes away from the story.</p> <p>Perhaps a vertical crop to include more of the crane support or even zoom into the cogs and isolate them as a feature.</p>
32	889	Tiny Brown Thornbill	C	<p>Well captured fast little bird.</p> <p>Catchlight and sharp eyes draw attention.</p> <p>Light bit at top could be cleaned up. Could even crop a bit further to exclude some of the foliage on the left.</p> <p>Lovely pose and handled well.</p>
33	326	Twilight Bay WA		<p>Nice shot of a photographer in action.</p> <p>Taken at the right time of the day, however, the colours seem a bit saturated. Great record shot of a holiday scene.</p>

Sequence by Title	Member No	Title	Judge Rating	EDPI
34	884	Under 12's finals	HC	<p>A good photo tells a story. This action image tells a great story.</p> <p>We have a whole gamut of emotions all centred on a leather ball.</p> <p>The image is sharp and well composed with attention directed to the young athlete kicking the football, but also capturing the reactions of the other players.</p> <p>Well seen and well captured.</p>
35	399	Wagon Wheel		<p>Well seen opportunity.</p> <p>The flowers and foliage are a stark contrast against the weathered wood and metal.</p> <p>Flowers on the edges are distractions and there is more details and definition to be had with a few basic tweaks.</p> <p>Well composed with a lot of potential.</p>
36	866	Water in Motion	HC	<p>Lovely enclosed seascape. Shutter speed is sufficiently slow to smooth the incoming surge, whilst keeping enough details to add a dynamic element. The composition is such that the eye is drawn through the image and all points of interest.</p> <p>Great effort.</p>
37	399	Whistler	C	<p>Nice bird portrait.</p> <p>Aperture has been well handled creating a pleasing Bokeh in the background.</p> <p>Good composition and subject has been caught in an inquisitive pose.</p> <p>Perhaps a little soft but the overall impact is very effective.</p> <p>Another well caught little bird.</p>