



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Melbourne Cup Eve are exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Graeme – phillipislandcameraclub@gmail.com

[February 2025 Newsletter](#)

Welcome to 2025 PICC Members.

We started the year with a wonderful 'Open' Evaluation at our February meeting. Congratulations to those who received Commended or Highly Commended recognition.

There are quite a few projects in planning stages and we will let you know more about these as they take shape. Information on other points of interest can be found within this newsletter. We will be looking at how to mat your images for display at the March meeting on 3rd March. We may also have time to go over some manual camera settings, so please bring your cameras along

Just so you don't miss out, please note our first official outing for lunch at the Cowes RSL. This is scheduled for Thursday 27th February at 12.30pm. Further details can be found below.

Happy Snapping – Graeme

"A camera is a SAVE button for the mind's eye."
– Roger Kingston



[2025 SYLLABUS \(WIP\)](#)

The 2025 syllabus is taking shape and is shown below. The intent behind the syllabus is to provide a varied choice of topics that will, hopefully, encourage members to expand their photography skills. We have, within PICC, an incredible range of photographic skill sets that we would like to draw on and share. With that in mind, members are encouraged to participate in our challenges and share their personal photographic passions. Above all, though, enjoy your photography!

Thanks to those of you who have contributed suggested evaluation/challenge topics via our Facebook page. These will be given careful consideration.

There are still a few gaps in our 2025 syllabus. If you have a particular topic you would like covered in a workshop or talk, please contact Graeme on graeme.lawry@gmail.com

Date	Activity Main activity for the meeting. Evaluation, Workshop or Presenter	Judge (if applicable)	Challenge (image slideshow) Due in day before meeting at latest	Five Minutes of Fame	Brief for next month's challenge Explanation and discussion of next challenge
3 rd February	Evaluation - Open	Johanna Botman	Mobile/Tablet Global edits only		Structure
3 rd March	Workshop Matting		Structure		Sand Patterns
7 th April	Evaluation – Black and White	Jeffrey Nankervis	Sand Patterns		Blue Hour – There will be a 'Blue Hour' excursion during April to help with this challenge.
5 th May	Workshop - Manual Mode		Blue Hour		Weather
2 nd June	Evaluation - Open	Trish McEwan	Weather		Abstract
7 st July	Workshop - Focus Bracketing ?		Abstract		Close Up/Macro
4 th August	Evaluation - Suggestions for Theme ?	PICC Panel 3 member panel	Close Up/Macro		
1 st September	Workshop/Presenter				
6 th October	Evaluation - Open				
10 th November	Workshop /Presenter				PICC
1 st December	Evaluation (4 image Portfolio) Maker's personal theme		PICC 2025 Images of PICC members during club outings or activities		

FEBRUARY EVALUATION - OPEN

Thanks to all who participated in our February 'Open' Evaluation; we had a great selection of superb images submitted. A surprising number of bird shots, but also some wonderful portrait studies and a couple of 'Thought provoking' images.

Our thanks go to Johanna Botman who judged our evaluation. Although new to judging, Johanna did a remarkable job; providing clear and honest feedback, along with some valuable tips and suggestions.

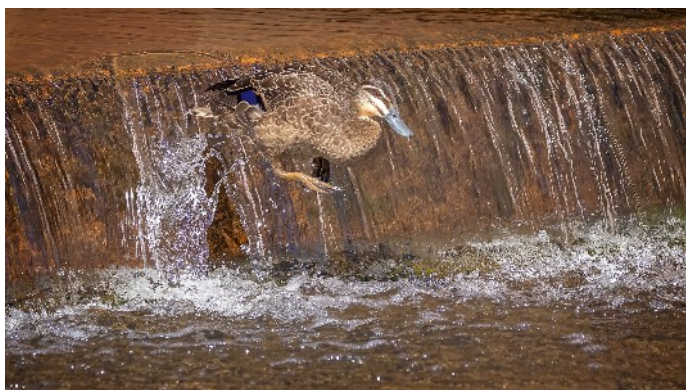
Congratulations to those who were awarded 'Commended' or 'Highly Commended' ...

- HC – Gary Parnell → *'Braving The Rapids'*
- HC – Gary Parnell → *'Finch_jumping shadows '*
- HC – Andrew Keir → *'Juvenile White Browed Scrubwren'*
- HC – Rhonda Buitenhuis → *'Pensive'*
- HC – Andrew Keir → *'Slugfest'*
- HC – Jenny Skewes → *'Yellowfaced Honeyeater'*
- C – Andrew Keir → *'Brown Thornbill'*
- C – James Millward → *'Church of the Good Shepherd'*
- C- Jon Hogan → *'Cogs'*
- C – Ken Anderson → *'Gippsland Water Dragon'*
- C – James Millward → *'Kicking Back'*
- C – Carol Franklin → *'Just Hanging Around'*
- C – Will Hurst → *'Ant'*
- C – Will Hurst → *'Jumping Spider'*

A selection of Commended or Highly Commended images from this Evaluation are shown below.

Please go to <https://www.youtube.com/watch?v=pmsO9FjTjcc> for the full slideshow.

Thanks to Gary Parnell for putting this together.



'Braving the Rapids' – Gary Parnell



'Yellow Faced Honeyeater' – Jenny Skewes



'Pensive' – Rhonda Buitenhuis



'Slugfest' – Andrew Keir



'Cogs' – Jon Hogan



'Church of the Good Shepherd' – James Millward



'Gippsland Water Dragon' – Ken Anderson



'Just Hanging Around' – Carol Franklin



'Brown Thornbill' – Andrew Keir



'Ant' – Will Hurst

March Challenge

In our Challenge for the March meeting, we are looking for images of structures. With a bit of imagination, this can include a multitude of subjects.

A Google search will turn up many definitions of structure but one of the better is ...

: the action of building : construction. 2. : something constructed or arranged in a definite pattern of organization. 3. : manner of construction : the arrangement or relationship of elements (as particles, parts, or organs) in a substance, body, or system.

A structure can be either man made (buildings, bridges, towers etc) , made by an animal (nests, webs etc) or of natural origin (rock structure, mountain, tree etc)

Creating an image that fits the definition above would not be difficult, the challenge is to show us something we haven't seen before. Maybe zoom in and concentrate on a specific (perhaps intricate) part of the structure, this could be almost abstract. You could also try to find a unique angle that will emphasise or enhance your subject. Another way to approach it is to complement your subject with another point of interest, but be careful not to overshadow your hero. Perhaps create an image that incorporates all these suggestions. In short, surprise us.

As always, don't overthink this challenge; look around you and see what jumps out. The parameters of this subject are fairly wide and we are always flexible; we just want to see your images. Above all, have fun.

NOTE:

Images for the 'Structure' Challenge due to Gary Parnell parnellg@yahoo.com by 5pm 2nd March 2025.

Happy Snapping.



A natural Structure from an unusual angle



*A natural structure enhanced by man,
with another point of interest*

EXCURSIONS

- **RSL Lunch**
Our first RSL lunch for 2025 will be held on Thursday February 27th at the Cowes RSL
A booking has been made for 12.30pm
Please RSVP to Joanne Linton on 0438 046 119 by Tuesday 25th so numbers can be confirmed
- **PICC Great Ocean Road Excursion** – March 24th to 28th
Numbers are firming up for this Trip.
If you are interested and haven't registered yet, please let Graeme know via graeme.lawry@gmail.com
- **Blue Hour Photo Shoot**
We will be having a Blue Hour Photo Shoot in April (date to be decided) This will tie in with our Blue Hour Challenge due for the May Meeting

VAPS NEWSBRIEF

The Victorian Association of Photographic Societies (VAPS) December Newsbrief is available at

[VAPS Newsbrief February 2025](#)

Keep in mind, the 2025 VAPS Convention. This annual event will be held at Castlemaine this year. Please consider attending this gathering; the 2024 Convention was very informative and rewarding.

VAPS CONVENTION 2025 - CASTLEMAINE

13 – 15 June

**Town Hall / Phee Broadway Theatre
Awards Dinner at Castlemaine Golf Club**

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).
- Images should be recent (generally taken within the last 2 years).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two. (Note that the December Portfolio comprises 4 images.)

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries **NOV_(Title of image)_(PICC membership number)_Topic_Month2020**

ARE WE HAVING PRINTS?

Prints may be submitted for the evaluation topics in 2025. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open 202_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT_Sunset on Woolamai Beach_126_Open_July2018**
- Images should be recent (generally taken within the last 2 years).

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.